

## Subject card

Subject name and code	Technical drawing and urban planning drawing, PG_00049065								
Field of study	Spatial Development								
Date of commencement of studies	October 2022		Academic year of realisation of subject			2022/2023			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study			
						Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	1		Language of instruction			Polish			
Semester of study	1		ECTS credits			2.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Visual Techniques -> Faculty of Architecture								
Name and surname	Subject supervisor dr inż. arch. Małgorzata Rogińska-Niesłuchowska								
of lecturer (lecturers)	Teachers		mgr inż. arch. Joanna Kowalewska						
			dr inż. arch. Małgorzata Rogińska-Niesłuchowska						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	0.0	15.0	15.0	0.0		0.0	30	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in classes include plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	30		4.0		16.0		50	
Subject objectives	Transfer of knowledge as well as education and development of skills related to methods of preparing and reading technical and planning drawings used in spatial management								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_K02] comprehending technical and non-technical aspects and effects of its activity, initiates various activities for the public interest, including coorganizing social projects, workshops and public debates on issues related to spatial management, within which it can reliably present a problem on a non-professional forum and explain the methods and solutions used		The ability to select appropriate graphic means and computer tools for the presentation of studies and design solutions related to spatial management.			[SK5] Assessment of ability to solve problems that arise in practice			
K6_U02		To develop freehand drawing skills to represent the space in a flat drawing. Acquiring the ability to use an axonometric and constructional drawing. The use of graphic computer programs to create models and flat representations of three-dimensional spatial systems. Practical skills in creating and editing vector graphics and raster images.			[SU3] Assessment of ability to use knowledge gained from the subject [SU5] Assessment of ability to present the results of task [SU4] Assessment of ability to use methods and tools				

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Subject contents	Preparation of technical and planning drawings: Projections of the object on three viewports, axonometric sketches based on projections. Markings in the architectural and construction, urban and planning drawings. 3D visualizations (digital mockup). Ability to present completed work  Exercises:1. Orthographic projections on three planes perpendicular to each other. Freehand sketching.2. Architectural drawing.3. Urban drawing - site plan.4. Urban drawing - urban plan, Schwarzplan.5. Spatial development plans.6. Axonometric projection. Freehand sketching.7. Axonometry. Military projection.Lab:1. Basics of 3D modeling in SketchUp2. Model of the architectural object3. Modeling of the area and the natural environment3. Modeling of simple urban layouts in the field.4. Presentation of urban space in parallel and perspective projection views, animations.5. Working with raster graphics in Corel PHOTO-PAINT6. Working with 2D graphics in CorelDRAW - presentation graphics7. Working with 2D graphics in CorelDRAW - spatial development plans						
Prerequisites and co-requisites							
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade				
and criteria	correctness and graphic	100.0%	50.0%				
	aesthetics of works						
Recommended reading	passing verify classes and a test  Basic literature	100.0%	tny, B. Czarnecki, Białystok 2002				
	Considerant de l'Assertina	- Polska Norma: PN-B-01027:2002,  - Course materials: https://enauczanie.pg.edu.pl/moodle/course/view.php?id=8368  - User manuals available from within programs and / or provided online					
	Supplementary literature	- Landscape Graphics, Grant W. Reid, Watson Guptill Publications, New York, 2002 - Rysunek odręczny dla architektów krajobrazu, praca zbiorowa, Wyd. SGGW, W-wa 2003 - Rysunek techniczny i odręczny w budownictwie, H.J. Samujłło, Arkady, Warszawa 1974 - Rysunek budowlany, L. Wojciechowski, WSiP, Warszawa 1999 - Polska Norma: PN-B-01025:2004, PN-B-01030:2000, PN-B-01029:2000 - W. Wrotek, CorelDRAW Graphics Suite, Helion					
	eResources addresses	Adresy na platformie eNauczanie:					
Example issues/ example questions/ tasks being completed	The orthogonal projection into tree viewports2. Architectural and construction drawing3. Freehand and digital urban planning drawing, digital model of the housing estate4. Freehand and digital spatial planning drawing, local spatial plan						
Work placement	Not applicable						

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