



## Subject card

|   |  |  |   |                                     |  |            |     |
|---|--|--|---|-------------------------------------|--|------------|-----|
| Subject name and code                       | Landscape planning , PG_00049159   |  |   |                                     |  |            |     |
| Field of study                              | Spatial Development  |  |   |                                     |  |            |     |
| Date of commencement of studies             | October 2022   |  | Academic year of realisation of subject |                                     | 2022/2023  |            |     |
| Education level                             | first-cycle studies  |  | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | Full-time studies  |  | Mode of delivery                        |                                     | at the university  |            |     |
| Year of study                               | 1  |  | Language of instruction                 |                                     | Polish   |            |     |
| Semester of study                           | 2  |  | ECTS credits                            |                                     | 3.0  |            |     |
| Learning profile                            | general academic profile   |  | Assessment form                         |                                     | assessment   |            |     |
| Conducting unit                             | Department of Environmental Design -> Faculty of Architecture  |  |   |                                     |  |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor   |  | dr hab. inż. arch. Anna Górka           |                                     |  |            |     |
|   | Teachers   |  | dr hab. inż. arch. Anna Górka           |                                     |  |            |     |
| Lesson types and methods of instruction     | Lesson type  | Lecture  | Tutorial                                | Laboratory                          | Project  | Seminar    | SUM |
|   | Number of study hours  | 15.0   | 0.0                                     | 0.0                                 | 30.0   | 0.0        | 45  |
|   | E-learning hours included: 0.0   |  |   |                                     |  |            |     |
| Learning activity and number of study hours | Learning activity  | Participation in didactic classes included in study plan |   | Participation in consultation hours |  | Self-study | SUM |
|   | Number of study hours  | 45   |   | 5.0                                 |  | 25.0       | 75  |
| Subject objectives                          | The aim of the course is to gain the knowledge of the landscape and to understand its multi-faceted nature as well as to develop the skills of defining, solving and describing the design problem in landscape shaping. The educational goal of the program is to shape an attitude towards the ideas of sustainable development. The classes are used to develop practical design and planning skills in the landscape.. |  |   |                                     |  |            |     |

| Learning outcomes               | Course outcome   | Subject outcome   | Method of verification                                  |
|---------------------------------|--|---|---|
|                                 | [K6_W04] has basic knowledge in the field of pro-ecological design and knows the principles of sustainable development of cities and regions; has knowledge of the natural foundations of spatial management and the impact of natural conditions on the processes of economic development on a local, regional and national scale   | The current development doctrine means a shift in the priority of activities in space from conservative protection of objects, places and landscapes to protection through adaptation and use. The consequence of this approach is the emphasis on the effectiveness of practical design activities, and not only on the ability to carry out classic spatial and landscape analyzes. In view of this, the ability to recognize social, cultural and economic relations that shape the spatial structure and its development and adaptation possibilities becomes more important. | [SW1] Assessment of factual knowledge                   |
|                                 | [K6_W01] has knowledge related to theoretical and practical issues in the field of spatial management, the basics of planning and urban design and principles of local, regional and national development, and has basic knowledge about contemporary trends of development and revitalization of settlement structures and the life cycle of facilities and systems related to the functioning of settlement units  | The aim of the course is to understand the specificity and knowledge of the landscape as well as to develop the skills of defining, solving and writing the design issue. The educational goal of the program is to shape an attitude towards the ideas of sustainable development. The classes are multi-faceted. They are used to develop practical design and planning skills in the landscape.  | [SW2] Assessment of knowledge contained in presentation |
|                                 | [K6_U05] correctly interprets natural phenomena, and when formulating and solving engineering tasks related to spatial management, notices their systemic and non-technical aspects related to the natural environment   | The way of learning is not a systematic scientific work. The student remains an observer registering his impressions. The effect of his work is a subjective record of spatial, social and cultural observations, which are analyzed and assessed during the course and become the subject of project activities.   | [SU4] Assessment of ability to use methods and tools    |
| Subject contents                | Classes are based on the individual and independent work of the student, use the knowledge acquired by him about the landscape shaping factors as well as his observations and observations documented with drawings and photos. The student remains an observer registering his impressions. The effect of his work is a record of observations of spatiaphenomena, which are described, analyzed and assessed during the course and become the subject of simple project activities. |   |   |
| Prerequisites and co-requisites | Basics of architectural drawing<br>Maps reading  |   |   |
| Assessment methods and criteria | Subject passing criteria   | Passing threshold   | Percentage of the final grade                           |
|                                 | individually   | 50.0%   | 100.0%  |
| Recommended reading             | <p>Basic literature</p> <p>Bogdanowski J., Kompozycja i planowanie w architekturze krajobrazu, Ossolineum 1976</p> <p>Bogdanowski J. i inni., Architektura krajobrazu, PWN 1979, Warszawa</p> <p>Böhm A., "Wnętrze" w kompozycji krajobrazu. Wybrane elementy genezy analizy porównawczej i zastosowań pojęcia,</p> <p>Politechnika Krakowska 2004</p> <p>NEUFERT E., Podręcznik projektowania architektoniczno-budowlanego, Arkady 2000, Warszawa</p>                                 |   |   |

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|  | Supplementary literature  | <p>Gadomska E. i inni., Podstawy architektury krajobrazu, część I, Hortprress Sp. z o. o. 2004, Warszawa</p> <p>Gadomska E. i inni., Podstawy architektury krajobrazu, część II, Hortprress Sp. z o. o. 2005, Warszawa</p> <p>Sarzyński P., Wrzask przestrzeni, Biblioteka Polityki 2012, Warszawa</p> <p>Wejhert K., Elementy kompozycji urbanistycznej, 1984, Reprint, Arkady 2008, Warszawa</p> <p>summer school materials, project in the 2023 GUT Teaching Innovation Competition: "Plant material in planning resilient ecosystems of cities and villages", <a href="https://arch.pg.edu.pl/kps">https://arch.pg.edu.pl/kps</a></p> |
|  | eResources addresses  | Adresy na platformie eNauczanie:  |
| Example issues/<br>example questions/<br>tasks being completed | <p>Landscape character recognition</p> <p>Architectural and lanscape interior</p> <p>View analysis</p> <p>Landscape biography</p> <p>Public space repair project using plant material</p> |   |
| Work placement   | Not applicable  |   |

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