

表 GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

| Subject name and code | MSc Diploma Seminar, PG_00054373 | | | | | | | |
|--|---|--|--|-------------------------------------|---|-------------------|------|-----|
| Field of study | Informatics | | | | | | | |
| Date of commencement of studies | February 2023 | | Academic year of realisation of subject | | 2023/2024 | | | |
| Education level | second-cycle studies | | Subject group | | Optional subject group Subject group related to scientific research in the field of study | | | |
| Mode of study | Full-time studies | | Mode of delivery | | | at the university | | |
| Year of study | 2 | | Language of instruction | | Polish | | | |
| Semester of study | 3 | | ECTS credits | | 3.0 | | | |
| Learning profile | general academic profile | | Assessment form | | assessment | | | |
| Conducting unit | Department of Computer Architecture -> Faculty of Electronics, Telecommunications and Informatics | | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. inż. Joanna Szłapczyńska | | | | | |
| | Teachers | dr hab. inż. Joanna Szłapczyńska | | | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Projec | Project Seminar | | SUM |
| | Number of study hours | 0.0 | 0.0 | 0.0 | 0.0 | | 30.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | | SUM |
| | Number of study hours | 30 | | 3.0 | | 42.0 | | 75 |
| Subject objectives | Supervision of the ongoing work on the master thesis, preparation to the thesis defence. | | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification | |
|------------------------------------|--|---|--|--|
| | [K7_K03] is ready to meet social obligations, inspire and organise activities for the social environment, initiate actions for the public interest, think and act in an entrepreneurial way | Student writes down a report on his research in the form of master's thesis. | [SK4] Assessment of communication skills, including language correctness | |
| | [K7_K01] is ready to create and develop models of proper behaviour in the work and life environment; undertake initiatives; critically evaluate actions of their own, teams and organisations they are part of; lead a group and take responsibility for its actions; responsibly perform professional roles taking into account changing social needs, including:n - developing the achievements of the profession,n- observing and developing rules of professional ethics and acting to comply to these rulesn | Can provide formal arguments to critically assess content presented by the seminar participants, incluidng the instructor. | [SK4] Assessment of communication skills, including language correctness | |
| | [K7_K02] is ready to provide critical evaluation of received content and to acknowledge the importance of knowledge in solving cognitive and practical problems | Student analyzes and plans the design process, produces documentation and applies the principles of presentation of the results of the work | [SK5] Assessment of ability to solve problems that arise in practice | |
| | [K7_U10] can individually plan and pursuit their own lifelong education and influence others in this aspect, also by means of advanced information and communication technologies (ICT), and communicate on specialist issues with diverse recipients, appropriately justify points of view, hold debates, present, assess and discuss different opinions and points of view, as well as use specialist terminology related to the field of study in communication | Student analyzes and plans the design process, produces documentation and applies the principles of presentation of the results of the work | [SU5] Assessment of ability to present the results of task | |
| | [K7_W07] Knows and understands, to an increased extent, the general principles of creating and developing forms of individual entrepreneurship. | Is able to solve problems associated with the pursuit of the engineering degree in informatics, correctly identifies and resolves dilemmas associated with this profession, assesses risks and is able to assess the impact of the activity. | [SW2] Assessment of knowledge contained in presentation | |
| Subject contents | achieved with regard to the state of scheduleand other aspects of the the | d preliminaries of the thesis being pre the art and exusting practice. Studen esis, including involved risk. Discussi and achieved goals as compared to | t presents an outline, planned on on the presentation. | |
| Prerequisites and co-requisites | | | | |
| Assessment methods | Subject passing criteria | Passing threshold | Percentage of the final grade | |
| and criteria | Writing a table of contents and state-of-art chapter | 20.0% | 40.0% | |
| | Presentation of the thesis being prepared, participation in discussions on other presentations. | 50.0% | 30.0% | |
| | Presentation of the final version of the thesis., participation in discussions on other presentations. | 50.0% | 30.0% | |
| Recommended reading | Basic literature "Regulamin dyplomowania na Wydziale Elektroniki, Telekomunikacji Informatyki Politechniki Gdańskiej" (http://www.eti.pg.gda.pl/studenci/druki/) "Konspekt pracy magisterskiej", wyd. KIO WETI PG | | | |
| Data wydruku: 07 05 2024 | 14.14 | | Strona 2 z 3 | |

| | Supplementary literature | No requirements | | |
|--|--|----------------------------------|--|--|
| | eResources addresses | Adresy na platformie eNauczanie: | | |
| Example issues/ example questions/ tasks being completed | 1. characterisation of the current state of knowledge in the area of the subject of the thesis and definition of the problem to be solved2. justification of the solution to the problem defined in the thesis.3. proposal of a solution to the problem.4. proposed structure of the thesis, including bibliography. | | | |
| Work placement | Not applicable | | | |