



Subject card

Subject name and code	Architectural and Urban Heritage, PG_00056929						
Field of study	Architecture						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2023/2024		
Education level	second-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. inż. arch. Jakub Szczepański					
	Teachers	dr inż. arch. Anna Orchowska prof. dr hab. inż. arch. Jakub Szczepański dr hab. inż. arch. Robert Hirsch					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	15.0	0.0	0.0	0.0	30
E-learning hours included: 0.0							
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study		SUM
	Number of study hours	30	2.0		18.0		50
Subject objectives	Acquiring skills in architectural design in historical milieu. Get to know the trends in the development of Polish architecture in the twentieth century and the better understanding of the valuation and protection of cultural, historical and technical values of 20.th century architecture. Introduction to the importance of cultural factors and principles of cultural continuity in historical city.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K7_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession	Understands the importance of non-technical aspects and effects of activities in the architect's profession, its impact on the environment and the related responsibility for decisions, is aware of the responsibility for preserving cultural heritage.			[SK5] Assessment of ability to solve problems that arise in practice [SK4] Assessment of communication skills, including language correctness		
	[K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies	He has in-depth knowledge of history and architectural theories as well as related arts, humanities and technologies, enabling critical evaluation of phenomena occurring in architecture, especially in the twentieth century			[SW1] Assessment of factual knowledge		

Subject contents	Architecture at the beginning of the 20th century The origins of modernism Modern residential architecture Modernism in public architecture, Modernity in modern architecture Architecture of Gdynia - fieldwork Architecture from the ashes - the reconstruction and creation Ideological architecture Polish architecture 1945-1989 part 1 Polish architecture 1945-1989 part 1 Polish architecture after the 1989 changes Polish modernism after 1945 - fieldwork Trends and developments in the twenty-first century architecture Summary: practical problems of heritage protection		
Prerequisites and co-requisites	No backlogs at the Department of History, Theory of Architecture and Monument Preservation		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	passing test	60.0%	50.0%
	exercises	90.0%	50.0%
Recommended reading	Basic literature	Miłobędzki Adam, The Architecture of Poland. A Chapter of the European Heritage, Cracow 1994, (chapter III) Sołtysik Maria J., Hirsch R. (Eds) Modernism in Europe modernism in Gdynia: 20th century architecture until the 1960s and its preservation, Gdynia 2015	
	Supplementary literature	Gössel Peter, Leuthäuser Gabriele, Architecture in the 20th Century, Taschen 2005 Pevsner Nikolaus, Pioneers of Modern Design: From William Morris to Walter Gropius, Penguin Art and Architecture 2011 Benevolo L., The History of the City Giedion S., Space, Time and Architecture, Harvard University Press 2008	
	eResources addresses	Adresy na platformie eNauczanie: Problemy dziedzictwa architektonicznego i urbanistycznego 2023/2024 - Moodle ID: 34931 https://enauczenie.pg.edu.pl/moodle/course/view.php?id=34931	
Example issues/ example questions/ tasks being completed	Urban layout and detail of the facade in MDM estate in Warsaw Modernist buildings after 1945 in Poland Pros and cons of entering into a monument: Palace of Culture and Science in Warsaw and multi-family dwellings called "waver" in Gdansk Advantages and disadvantages of housing estates of the 60s of twentieth century		
Work placement	Not applicable		