



## Subject card

Subject name and code	Interpersonal communication, self-presentation and editing of technical papers, PG_00059432						
Field of study	Chemical Technology, Civil Engineering, Chemistry, Technical Physics, Environmental Engineering, Electrical Engineering, Power Engineering, Electronics and Telecommunications, Biotechnology, Geodesy and Cartography, Biomedical Engineering, Electronics and Telecommunications, Chemistry in Construction Engineering, Biomedical Engineering, Biomedical Engineering, Nanotechnology, Spatial Development, Engineering and Technologies of Energy Carriers, Corrosion, Nanotechnology, Automation, Robotics and Control Systems, Green Technologies, Green Technologies, Spatial Development, Power Engineering, Power Engineering						
Date of commencement of studies	February 2022	Academic year of realisation of subject	2022/2023				
Education level	second-cycle studies	Subject group					
Mode of study	Full-time studies	Mode of delivery	at the university				
Year of study	1	Language of instruction	Polish				
Semester of study	2	ECTS credits	2.0				
Learning profile	general academic profile	Assessment form	assessment				
Conducting unit	Katedra Biomechatroniki -> Faculty of Electrical and Control Engineering						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. Mariusz Dąbkowski					
	Teachers	dr inż. Mariusz Dąbkowski					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	To familiarize students with the basic concepts of soft skills and interpersonal communication and their importance in social and professional life. Discussion of the basic concepts of self-presentation and image creation. Presentation of the basic principles of creating written technical documentation (report, report, summary, article, engineering thesis, master's thesis). To acquaint students with the basic concepts of copyright.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_W71] has general knowledge in humanistic, social, economic or legal sciences, including their fundamentals and applications	Student has elementary knowledge and understands the importance of humanities in the areas of technology and in business. Student understands the importance of intellectual property law. Student knows the basic concepts of interpersonal communication.	[SW1] Assessment of factual knowledge
	[K7_K71] is able to explain the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	Student understands the importance of interpersonal communication in the proper organization of social and professional life. Student is able to prepare a self-presentation with the use of multimedia tools.	[SK4] Assessment of communication skills, including language correctness
	[K7_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems	Student has knowledge of creating and analyzing technical documentation with design elements engineering, such as: reports, reports, engineering and master's theses with regard to legal regulations. Student is aware of the importance of the ability to correctly develop and edit written statements, as well as the need to improve the workshop and supplement knowledge about the methodology and methodology of creating such studies. Student complies with the ethical and legal standards related to the use of intellectual property of third parties in the preparation of written works.	[SU2] Assessment of ability to analyse information [SU4] Assessment of ability to use methods and tools
Subject contents	1. The concept of communication. Communication types. Verbal and non-verbal communication. Communication tools. 2. Theories of interpersonal communication. Forms and specificity of interpersonal communication. 3. Models of communication. Communication competence. 4. Styles of interpersonal communication. Creating a personal image. Social engineering and psychotechnics in interpersonal communication. 5. Internet in interpersonal communication. Communication in the information (internet) society. 6. Self-presentation. 7. Copyright, the subject of copyright protection, types of works, fair use of protected works, criminal and property liability for infringement of copyright. 8. Principles of editing technical written works: report, report, thesis, thesis, thesis.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Self-presentation using selected multimedia tools	100.0%	50.0%
	Technical report	100.0%	50.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> <li>1. A. Potocki, R. Winkler, A. Żbikowska, Komunikowanie w organizacjach gospodarczych, Difin, Kraków 2011.</li> <li>2. R. Winkler, Zarządzanie komunikacją w organizacjach zróżnicowanych kulturowo, Wyd. Wolters Kluwer Polska, Kraków 2008.</li> <li>3. Mark Leary Wywieranie wrażenia na innych. O sztuce autoprezentacji, Gdańskie Wydawnictwo Pedagogiczne 2010.</li> <li>4. Prawo własności przemysłowej. Stan prawny na dzień 1 listopada 2007, Urząd Patentowy RP, Warszawa 2007.</li> </ol>	
	Supplementary literature	<ol style="list-style-type: none"> <li>1. Dudziak A., Żejmo A., Redagowanie prac dyplomowych: wskazówki metodyczne dla studentów, Difin, Warszawa 2008.</li> <li>2. Zarządzenie Rektora Politechniki Gdańskiej nr 22/2018 z 20 czerwca 2018 r.</li> </ol>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. The concept of communication. Communication types. Verbal and non-verbal communication. Communication tools. 2. Theories of interpersonal communication. Forms and specificity of interpersonal communication. 3. Models of communication. Communication competence. 4. Styles of interpersonal communication. Creating a personal image. Social engineering and psychotechnics in interpersonal communication. 5. Internet in interpersonal communication. Communication in the information (internet) society. 6. Self-presentation. 7. Copyright, the subject of copyright protection, types of works, fair use of protected works, criminal and property liability for infringement of copyright. 8. Principles of editing technical written works: report, report, thesis, thesis, thesis.		
Work placement	Not applicable		