



Subject card

Subject name and code	Styles in Music, PG_00059430						
Field of study	Chemical Technology, Civil Engineering, Chemistry, Technical Physics, Environmental Engineering, Electrical Engineering, Power Engineering, Electronics and Telecommunications, Biotechnology, Geodesy and Cartography, Biomedical Engineering, Electronics and Telecommunications, Chemistry in Construction Engineering, Biomedical Engineering, Biomedical Engineering, Nanotechnology, Spatial Development, Engineering and Technologies of Energy Carriers, Corrosion, Nanotechnology, Automation, Robotics and Control Systems, Green Technologies, Green Technologies, Spatial Development, Power Engineering, Power Engineering						
Date of commencement of studies	February 2022	Academic year of realisation of subject	2022/2023				
Education level	second-cycle studies	Subject group	Humanistic-social subject group				
Mode of study	Full-time studies	Mode of delivery	at the university				
Year of study	1	Language of instruction	Polish				
Semester of study	2	ECTS credits	2.0				
Learning profile	general academic profile	Assessment form	assessment				
Conducting unit	Department of Multimedia Systems -> Faculty of Electronics, Telecommunications and Informatics						
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Mariusz Mróz					
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	Acquiring the ability to perceive and understand musical creative processes and the importance of sound in musical culture from the Middle Ages to the present day						
Learning outcomes	Course outcome	Subject outcome	Method of verification				
	[K7_K71] is able to explain the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	The student has the ability to present issues belonging to the subject of the subject in the field of music history, is able to independently assess and recognize the presented musical work from the perspective of the era, can critically relate to the presented musical works in terms of presentation quality, artistic values.	[SK5] Assessment of ability to solve problems that arise in practice				
	[K7_W71] has general knowledge in humanistic, social, economic or legal sciences, including their fundamentals and applications	The student is able to present views in a critical view of the surrounding world of sounds and a creative and creative selection of musical presentations.	[SW1] Assessment of factual knowledge				
	[K7_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems	The student has basic knowledge of music history regarding styles, musical genres, creators and performers.	[SU3] Assessment of ability to use knowledge gained from the subject				
Subject contents	Characteristics of eras, styles in music, mainstream, assumptions: the Middle Ages, Renaissance, Baroque, Classicism, Romanticism, 20th-century music, 21st-century music, entertainment music. Instrumentarium of musical ensembles. Genres: instrumental, vocal, oratorio music. Musical forms: symphony, concert, oratorio, song, sonata form. Formal analysis of contemporary pop music: blues, rock and roll, pop music, other. How to distinguish good from bad music - objectivity and subjectivity. Silhouettes of composers and their most important compositions. Religious and secular music, the sacrum and profanum in music. Polish music. Orthodox church music. Music of other nations: European, Russian, Latin American, American, folk, ethnic. Analytical listening to classical and pop music recordings.						
Prerequisites and co-requisites	No entry requirements						
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade				
	Written test	51.0%	100.0%				

Recommended reading	Basic literature	<p>1. Chomiński J., Wilkowska Chomińska K., <i>Historia Muzyki, t. I i II</i> PWM, Kraków 1990, 1995, 1996.</p> <p>2. <i>Encyklopedia Muzyczna PWM. Część biograficzna</i> pod red. Elżbiety Dziebrowskiej, t. I-XII, (A-Ż), Kraków od 1979 do 2012; suplement A-B, Kraków 1998.</p> <p>3. Gwizdalanka D., <i>Historia muzyki, t. I</i>, PWM, Kraków 2005, 2006, 2009.</p> <p>4. Jorasz U., <i>Słuchając, czyli kontredans akustyki ze sztuką</i>, Wyd. Naukowe UAM, Poznań 2010.</p> <p>5. Kowalska D., <i>ABC historii muzyki</i>, Kraków 2001.</p> <p>6. Wozaczyńska M., <i>Muzyka renesansu</i>, Wyd. AM, Gdańsk, 1996.</p>
	Supplementary literature	<p>1. <i>Encyklopedia Muzyczna PWN</i>, red. Andrzej Chodkowski, Warszawa 2001.</p> <p>2. Gruszczyńska-Ziółkowska A., <i>Rytuał dźwięku</i>, Warszawa 2003.</p> <p>3. Jarzębska A., <i>Spór o piękno muzyki. Wprowadzenie do kultury muzycznej XX wieku</i>, Wrocław 2004.</p> <p>4. Ross A., <i>Reszta jest hałasem. Słuchając dwudziestego wieku</i>, PIW 2011.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Listening test:</p> <p>1. Identify and provide a piece of music: the era composer, title.</p> <p>2. Recognize and specify the instrumental composition that performs the musical piece.</p> <p>Describe the profile of the selected composer of the Baroque era (e.g. J. S. Bach)</p>	
Work placement	Not applicable	