

Subject card

Subject name and code	Design patterns, PG_00031942								
Field of study	Technical Physics								
Date of commencement of studies	February 2023		Academic year of realisation of subject			2022/2023			
Education level	second-cycle studies		Subject group			Optional subject group Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	1		Language of instruction			Polish			
Semester of study	1		ECTS credits			3.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Theoretical Physics a		and Quantum Information -> Faculty o			of Applied Physics and Mathematics			
Name and surname	Subject supervisor		dr inż. Bartosz Reichel						
of lecturer (lecturers)	Teachers		dr inż. Bartosz Reichel						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	15.0	0.0	30.0	0.0		0.0	45	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in classes includ plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours			5.0		25.0		75	
Subject objectives	The student will know the selected object design patterns, and some connected programming techniques. Will be able to use them in programs.								
Learning outcomes	Course outcome Subject outcome Method of verification					fication			
	[K7_K05] Can communicate and present results of own work and transfer information in a commonly understandable manner.		Student has knowlwdge of the design patterns and is able to present them on the base of his own project.			[SK3] Assessment of ability to organize work			
	[K7_W03] Has gener of current developmed discoveries in the sci physics and related f science and technology	The student has knowledge of design patterns and is aware of their importance in the modern world.			[SW1] Assessment of factual knowledge				
Subject contents	Discussed in lectures are creative patterns: Singleton, Factory Method, Prototype, Abstract Factory, Builder, Structural patterns: Proxy, Adapter, Facade, Bridge, Composite, Decorator, Flyweight, and functional patterns: Template Method, Memento, Command, Iterator, Observer, Strategy, State, Visitor. In addition, be submitted to the library collections of the standard C + + and Java, and input / output operations in C + + and Java. The present model is a design pattern Model - View - Coordinator. During the laboratory exercises, students develop software using these techniques.								
Prerequisites and co-requisites	Basic knowledge of programming in C + + and Java. Knowledge of basic algorithms and data structures.								
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade				
	Project		50.0%		100.0%				
Recommended reading	Basic literature E. Gamma, R. Helm, R. Johnson, J. Vlissides (the Gang of Four) "Design Patterns", Addison-Wesley, 1994								
	B. Eckel "Thinking in Patterns", dostępna za darmo w Internecie					inecie			
	Supplementary literature None								

Data wydruku: 19.05.2024 20:10 Strona 1 z 2

	eResources addresses	Adresy na platformie eNauczanie: Wzorce projektowe 2023 - Moodle ID: 29676 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=29676
Example issues/ example questions/ tasks being completed	The project utilizing design patterns	
Work placement	Not applicable	

Data wydruku: 19.05.2024 20:10 Strona 2 z 2