



## Subject card

Subject name and code	Museal conservation, PG_00048996						
Field of study	Corrosion						
Date of commencement of studies	February 2023	Academic year of realisation of subject			2022/2023		
Education level	second-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			4.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		Katarzyna Schaefer-Rychel				
	Teachers		Katarzyna Schaefer-Rychel				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	30.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		10.0		45.0	100
Subject objectives	The purpose of the subject is to teach methods of conservation of historical objects, including both metal and non-metal objects, for example, anti-corrosion protection of metal objects while preserving the original appearance of objects of historical value. The object of the subject is also to pay attention to working conditions in a place of such a special nature, such as a museum.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	K7_U06		Can apply knowledge of economics and environmental protection in formulating and solving project tasks, can apply the principles of occupational safety and health			[SU5] Assessment of ability to present the results of task	
	K7_U01		Students are able to use specialized language and apply appropriate terminology used in museology and museology in the field of conservation, analyze the data obtained in the course of research and draw appropriate conclusions			[SU2] Assessment of ability to analyse information [SU1] Assessment of task fulfilment	
	K7_K03		Has a sense of awareness of the impact of engineering activities on the environment and is convinced of the importance of acting in an ethical and professional manner			[SK4] Assessment of communication skills, including language correctness	
	K7_W05		The student has theoretical knowledge important to interpret and analyze the structure of materials for conservation			[SW1] Assessment of factual knowledge	
Subject contents	The student, after completing the course, should know the contemporary theories and concepts on conservation practices, know the contemporary methodology of preventive conservation applied in museums, know with what criteria to value monuments; know the principles of safe display, storage of monuments.						
Prerequisites and co-requisites	Basics of corrosion, inorganic chemistry						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	seminar presentation	60.0%	50.0%
	test	60.0%	50.0%
Recommended reading	Basic literature	<p>Konserwacja zapobiegawcza w muzeach, red. D. Folga-Januszewska, Warszawa 2007</p> <p>- Ochrona zbiorów. ABC profilaktyki konserwatorskiej w muzeum, pr. zbior., NIMOZ</p> <p>- O opiece nad kolekcją, red.M. Bogdańska-Krzyżanek, J. Egit-Pużyńska, Warszawa 2008</p> <p>- Opieka nad obiektami muzealnymi, pr. zbior., Warszawa 2016</p> <p>- Zarządzanie klimatem w muzeach: Ochrona zbiorów i energooszczędność</p>	
	Supplementary literature	<p>- Brandi C., Teoria restauracji, Warszawa 2006 (Brandi C., Teoria del restauro, Torino 1977).</p> <p>- Chiesa e arte. Documenti della Chiesa testi canonici e commenti, Milano 2001</p> <p>- Cyfrowa fotografia w dokumentacji muzealniczej (pr. zbior.), Warszawa 2013</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> <li>1. The effect of temperature, humidity, lighting (sunlight) and other factors on the pathology of museum objects.</li> <li>2. conservation of historic architecture</li> <li>3. methods of protection of iron surfaces against corrosion</li> </ol>		
Work placement	Not applicable		