GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	Philosophy and Aesthetics, PG_00060314
Field of study	Architecture

Date of commencement of studies	October 2023	Academic year of realisation of subject	2024/2025
Education level	second-cycle studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group
Mode of study	Full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	general academic profile	Assessment form	assessment

Conducting unit	Department of Residential Architecture -> Faculty of Architecture

Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Piotr Czyż
	Teachers	dr inż. arch. Piotr Czyż

Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	3.0	42.0	75

Subject objectives	The aim of the course is to acquire knowledge in the field of the humanities, in particular in philosophy and aesthetics, allowing one to freely engage in the architectural discourse.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems	is able to apply knowledge from humanistic sciences in order to solve problems	[SU3] Assessment of ability to use knowledge gained from the subject
	[K7_K71] is able to explain the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	is able to explain the need to apply knowledge from humanistic sciences in order to function in a social environment	[SK5] Assessment of ability to solve problems that arise in practice
	[K7_W71] has general knowledge in humanistic, social, economic or legal sciences, including their fundamentals and applications	has general knowledge in humanistic, including their fundamentals and applications	[SW1] Assessment of factual knowledge
	[K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies	knows and understands the history and theory of art and humanities to the extent necessary for the proper performance of architectural designs;	[SW1] Assessment of factual knowledge

Subject contents	The classes consist of a series of panel discussions with the participation of 2 lecturers: a philosopher and an art historian.The topics discussed include the following issues: • cultural and philosophical sources of modernity • the concept of modernity • the crisis of the concept of modernity • postmodernity • contemporary art and beauty • contemporary art challenges, • alternative narratives of contemporary art
Prerequisites and co-requisites	

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final exam	50.0%	100.0%

Recommended reading	Basic literature	José Ortega y Gasset, Revolt of the Masses, W. Norton & Company; Revised ed. edition (February 17, 1994). Czyż, Piotr. (2016). ARRIERE-GARDE IN ARCHITECTURE, AS A RESPONSE TO POST-POSTMODERN REALITY. *3rd International Multidisciplinary Scientific Conference On Social Sciences And Arts Sgem2016*, (4), 105-110.
	Supplementary literature	Czyż, Piotr. (2020). Modernity and postmodernity in architectural education. *World Transactions On Engineering And Technology Education*, *18*, 68-72.
	eResources addresses	Adresy na platformie eNauczanie:

Example issues/ example questions/ tasks being completed	The concept of modernity and the idea of enlightenment.What is auto-irony and what does it mean in postmodernism.
Work placement	Not applicable