



Subject card

|   |  |  |   |                                     |   |            |     |
|---|--|--|---|-------------------------------------|---|------------|-----|
| Subject name and code                       | Philosophy and Aesthetics, PG_00060348   |  |   |                                     |   |            |     |
| Field of study                              | Architecture   |  |   |                                     |   |            |     |
| Date of commencement of studies             | October 2023   | Academic year of realisation of subject                  |   |                                     | 2024/2025   |            |     |
| Education level                             | second-cycle studies   | Subject group  |   |                                     | Obligatory subject group in the field of study<br>Humanistic-social subject group |            |     |
| Mode of study                               | Full-time studies  | Mode of delivery   |   |                                     | at the university   |            |     |
| Year of study                               | 2  | Language of instruction                                  |   |                                     | Polish  |            |     |
| Semester of study                           | 3  | ECTS credits   |   |                                     | 3.0   |            |     |
| Learning profile                            | general academic profile   | Assessment form  |   |                                     | assessment  |            |     |
| Conducting unit                             | Department of Residential Architecture -> Faculty of Architecture  |  |   |                                     |   |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor   |  | Roman Nieczyporowski  |                                     |   |            |     |
|   | Teachers   |  |   |                                     |   |            |     |
| Lesson types and methods of instruction     | Lesson type  | Lecture  | Tutorial  | Laboratory                          | Project   | Seminar    | SUM |
|   | Number of study hours  | 30.0   | 0.0   | 0.0                                 | 0.0   | 0.0        | 30  |
|   | E-learning hours included: 0.0   |  |   |                                     |   |            |     |
| Learning activity and number of study hours | Learning activity  | Participation in didactic classes included in study plan |   | Participation in consultation hours |   | Self-study | SUM |
|   | Number of study hours  | 30   |   | 3.0                                 |   | 42.0       | 75  |
| Subject objectives                          | The aim of the course is to acquire knowledge in the field of the humanities, in particular in philosophy and aesthetics, allowing one to freely engage in the architectural discourse.  |  |   |                                     |   |            |     |
| Learning outcomes                           | Course outcome   |  | Subject outcome   |                                     | Method of verification  |            |     |
|   | [K7_K71] is able to explain the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment   |  | can explain the need to use knowledge from the field of humanities in functioning in a social environment                                       |                                     | [SK5] Assessment of ability to solve problems that arise in practice              |            |     |
|   | [K7_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems   |  | can apply knowledge from the humanities to solve problems   |                                     | [SU3] Assessment of ability to use knowledge gained from the subject              |            |     |
|   | [K7_W71] has general knowledge in humanistic, social, economic or legal sciences, including their fundamentals and applications  |  | has general knowledge in humanistic, including their fundamentals and applications  |                                     | [SW1] Assessment of factual knowledge   |            |     |
|   | [K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies |  | knows and understands the history and theory of art and humanities to the extent necessary for the proper performance of architectural designs; |                                     | [SW1] Assessment of factual knowledge   |            |     |

| Subject contents   | <p>The classes consist of a series of panel discussions with the participation of 2 lecturers: a philosopher and an art historian. The topics discussed include the following issues:</p> <ul style="list-style-type: none"> <li>• cultural and philosophical sources of modernity</li> <li>• the concept of modernity</li> <li>• the crisis of the concept of modernity</li> <li>• postmodernity</li> <li>• contemporary art and beauty</li> <li>• contemporary art challenges,</li> <li>• alternative narratives of contemporary art</li> </ul> |   |                   |                               |            |       |        |  |  |
|--|---|---|-------------------|-------------------------------|------------|-------|--------|--|--|
| Prerequisites and co-requisites                                |   |   |                   |                               |            |       |        |  |  |
| Assessment methods and criteria                                | <table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 50%;">Subject passing criteria</th> <th style="width: 25%;">Passing threshold</th> <th style="width: 25%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>final exam</td> <td>50.0%</td> <td>100.0%</td> </tr> </tbody> </table>   | Subject passing criteria  | Passing threshold | Percentage of the final grade | final exam | 50.0% | 100.0% |  |  |
| Subject passing criteria                                       | Passing threshold   | Percentage of the final grade   |                   |                               |            |       |        |  |  |
| final exam   | 50.0%   | 100.0%  |                   |                               |            |       |        |  |  |
| Recommended reading  | Basic literature  | <p>José Ortega y Gasset, <i>Revolt of the Masses</i>, W. Norton &amp; Company; Revised ed. edition (February 17, 1994).</p> <p>Czyż, Piotr. (2016). <i>ARRIERE-GARDE IN ARCHITECTURE, AS A RESPONSE TO POST-POSTMODERN REALITY. 3rd International Multidisciplinary Scientific Conference On Social Sciences And Arts Sgem2016</i>, (4), 105-110.</p> |                   |                               |            |       |        |  |  |
|  | Supplementary literature  | <p>Czyż, Piotr. (2020). Modernity and postmodernity in architectural education. <i>World Transactions On Engineering And Technology Education</i>, 18, 68-72.</p>   |                   |                               |            |       |        |  |  |
|  | eResources addresses  | Adresy na platformie eNauczanie:  |                   |                               |            |       |        |  |  |
| Example issues/<br>example questions/<br>tasks being completed | <p>The concept of modernity and the idea of enlightenment. What is auto-irony and what does it mean in postmodernism.</p>   |   |                   |                               |            |       |        |  |  |
| Work placement   | Not applicable  |   |                   |                               |            |       |        |  |  |