

## GDAŃSK UNIVERSITY

## Subject card

Subject name and code	Urban design project I, PG_00052787								
Field of study	Architecture								
Date of commencement of studies	October 2023		Academic year of realisation of subject			2024/2025			
Education level	first-cycle studies		Subject gro	quo	Obligatory subject group in the field of study Subject group related to scien research in the field of study			ted to scientific	
Mode of study	Full-time studies		Mode of delivery			at the	at the university		
Year of study	2		Language of instruction			Polish			
Semester of study	3		ECTS credits			3.0			
Learning profile	general academic pro	ofile	Assessme	nt form		asses	sment		
Conducting unit	Department of Urban Design and Regional Planning -> Faculty of Architecture								
Name and surname	Subject supervisor	dr inż. arch. Roman Ruczyński							
of lecturer (lecturers)	Teachers		dr inż. arch. Małgorzata Kostrzewska						
			dr inż. arch. Magdalena Rembeza						
			dr inż. arch. Łukasz Bugalski						
			dr inż. arch. Weronika Mazurkiewicz						
			dr inż. arch. Izabela Burda						
			dr inż. arch. Roman Ruczyński						
			dr inż. arch. Bartosz Macikowski						
			dr inż. arch. Anna Rubczak						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	0.0	0.0	0.0	45.0		0.0	45	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	45		5.0		25.0		75	
Subject objectives	Familiarizing students with the issues of urban design, developing the ability to recognise composition on an urban scale, acquainting with the principles of shaping an urban interior.								

Learning outcomes	Course outcome	Subject outcome	Method of verification				
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements	is able to design a simple urban complex that meets the aesthetic and technical requirements	[SU1] Assessment of task fulfilment				
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non- technical conditions of engineering activities, integrating knowledge acquired during studies;	Students are able to recognise and name the elements and whole of an urban composition. Understands the rules of shaping space out of the cubature.	[SW3] Assessment of knowledge contained in written work and projects [SW1] Assessment of factual knowledge				
Subject contents	Methods of analysis and description of city space according to K. Lynch, K. Wejchert, G. Cullen.						
,	Types of urban tissue and issues of city morphology. Types of urban spaces and methods of recognition.						
	Types of urbait spaces and methods	ds of recognition.					
	Shaping urban interiors.						
	The issues of light and colour in urban space.						
	Design of urban composition.						
Prerequisites and co-requisites							
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade				
and criteria	Urban analysis exercises and introductory to design	100.0%	30.0%				
	Work on the design task	100.0%	30.0%				
	Design of urban composition	100.0%	40.0%				
Recommended reading	Basic literature	Kazimierz Wejchert, <i>Elementy kompozycji urbanistycznej</i> , different editions					
	Supplementary literature	Kevin Lynch, <i>The Image of the city</i> , MIT Press Ltd, 1960;					
	Gordon Cullen, The Concise Townscape, Ta		cape, Taylor & Francis Ltd, 1961.				
	eResources addresses Adresy na platformie eNauczanie:						
Example issues/ example questions/ tasks being completed	Find, identify and describe the urban layout presented on a fragment of the city plan.						
Solution and a solution of the	Identify and describe the type of tissue shown in the example.						
	Interpret the type of space and justify.						
	Present a composition assumption that implements the principles of organic composition.						
Work placement	Not applicable						