



Subject card

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| Subject name and code | History of polish architecture I, PG_00055712 | | | | | | |
| Field of study | Architecture | | | | | | |
| Date of commencement of studies | October 2023 | | Academic year of realisation of subject | | 2024/2025 | | |
| Education level | first-cycle studies | | Subject group | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | Full-time studies | | Mode of delivery | | at the university | | |
| Year of study | 2 | | Language of instruction | | Polish | | |
| Semester of study | 4 | | ECTS credits | | 3.0 | | |
| Learning profile | general academic profile | | Assessment form | | assessment | | |
| Conducting unit | Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | prof. dr hab. inż. arch. Jakub Szczepański | | | | |
| | Teachers | | prof. dr hab. inż. arch. Jakub Szczepański | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 15.0 | 30.0 | 0.0 | 0.0 | 0.0 | 45 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 45 | | 5.0 | | 25.0 | 75 |
| Subject objectives | Student presents knowledge of history of Polish architecture of Middle Ages | | | | | | |
| | Student presents basic knowledge of inventory as the result of participating in object or complex survey and drawing exercise. | | | | | | |
| Learning outcomes | Course outcome | | Subject outcome | | Method of verification | | |
| | [K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies; | | knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper execution of architectural designs | | [SW1] Assessment of factual knowledge | | |
| | [K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage | | is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage | | [SK2] Assessment of progress of work | | |

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| Subject contents | History of Polish Architecture: <ol style="list-style-type: none">1. Wooden architecture in Poland - Biskupin (Lusatian culture), strangholds, rotundas, Romanesque pallatias and strangholds churches.2. Pre-Romanesque and Romanesque Wawel. Roman cathedrals3. Roman architecture: collegiate, city and parish churches4. Architecture of transitory period: Cistercians architecture5. Architecture of transitory period: beggary convents6. Gothic constructional systems: halls, pseudo-halls and pseudo-basilicas7. Gothic constructional systems: basilicas (Gniezno and Cracow arrangements; examples)8. Gothic constructional systems: aisleless churches9. Medieval town halls, other public use objects and10. Medieval burger houses11. Medieval city fortifications12. Medieval castles13. Gdańsk in the Middle Ages14. Medieval wooden architecture | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | drawing exercise (field work) | 100.0% | 50.0% |
| | Final colloquium | 51.0% | 50.0% |
| Recommended reading | Basic literature | <i>Sztuka Polska</i> , t. 1,2, Wydawnictwo ARKADY, Warszawa 2004, 2006. J. Zachwatowicz, <i>Architektura polska do połowy XIX wieku</i> , Warszawa 1956. Z. Świechowski, <i>Architektura romańska w Polsce</i> , Warszawa 2000. A. Miłobędzki, <i>Zarys dziejów architektury w Polsce</i> , Warszawa 1988 (i inne wydania). | |
| | Supplementary literature | <i>Architektura gotycka w Polsce</i> , red. T. Mroczko, M. Arszyński, Warszawa 1995 W. Krassowski, <i>Zarys dziejów budownictwa i architektury na ziemiach polskich</i> , t.1-4, Warszawa 1989-95 R. Massalski, J. Stankiewicz, <i>Rozwój urbanistyczny i architektoniczny Gdańska</i> , [w:] <i>Gdańsk, jego dzieje i kultura</i> , Warszawa 1969 J. Łoziński, A. Miłobędzki, <i>Atlas zabytków architektury w Polsce</i> , Warszawa 1967 Z. Pianowski, <i>Z dziejów średniowiecznego Wawelu</i> J. Stankiewicz, B. Szermer, <i>Gdańsk - rozwój urbanistyczny i architektoniczny...</i> , Warszawa 1959 <i>Sztuka polska przedromańska i romańska do schyłku XIII wieku</i> , red. M. Walicki, Warszawa 1971 | |
| | eResources addresses | Adresy na platformie eNauczanie: | |
| Example issues/ example questions/ tasks being completed | History of Polish Architecture: Sample drawing exercises: draw longitudinal section of St Martins Collegiate Church in Opatow draw Gniezno arrangement scheme Tasks for test (5 thematic groups and slides task): <ol style="list-style-type: none">1. Romanesque architecture (e.g. Romanesque collegiate)2. Architecture of transitory period (e.g. Cistercians architecture arrangement)3. Gothic architecture (e.g. Cracow arrangement)4. Public use architecture (e.g. regular castle)5. Slides task (checking the ability to recognize objects and associate with style, function etc.) | | |
| Work placement | Field exercises | | |

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