



## Subject card

Subject name and code	Protection of intellectual property, PG_00049242						
Field of study	Spatial Development						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2024/2025		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			1.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Environmental Design -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. inż. arch. Robert Idem					
	Teachers	dr hab. inż. arch. Robert Idem mgr Michał Habier					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study		SUM
	Number of study hours	15	1.0		9.0		25
Subject objectives	<p>- awareness of the need to apply intellectual property rights;</p> <p>- compliance with copyright law, recognizing plagiarism and piracy crimes and skilful use of permitted use of works;</p> <p>- applying the rules of intellectual property during studies and further professional career;</p> <p>- understanding the legal and moral consequences of non-compliance with intellectual property rights;</p>						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_K03] is aware of the social role of the spatial planning engineer, understands the need to promote, formulate and communicate to the public information and opinions about activities in the profession; is prepared to act in accordance with the principles of professional ethics, while taking care to cultivate the achievements and traditions of the profession of an urban planner and planner	is aware of the relationship between legal and ethical regulations in the field of intellectual property protection, understands the principles of applying intellectual property protection			[SK5] Assessment of ability to solve problems that arise in practice		
	[K6_W08] has a basic knowledge of the role of planner and urban planner, knowledge of intellectual property protection and the application of copyright law, knows the rules in the profession of planner and urban planner	knows and understands the basic sources, concepts and principles of intellectual property protection			[SW1] Assessment of factual knowledge		

Subject contents	Creativity protection. Intellectual property issues. Basic legal concepts in the field of intellectual property protection. Industrial property law - general characteristics. Inventions, utility models, industrial designs - common provisions. Copyright - the subject of copyright, the scope of protection and the conditions for its application. Subject of copyright. The employer as the subject of copyright. Content of the copyright law moral and property rights. Fair use of protected works. Duration of economic copyrights and their transfer to other persons.		
Prerequisites and co-requisites	no requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	60.0%	100.0%
Recommended reading	Basic literature	Barta J., Markiewicz R., 2008: Prawo autorskie, Warszawa: Wolters Kluwer Polska. Michniewicz Grzegorz, 2012, Ochrona własności intelektualnej, Warszawa: Wydawnictwo C.H. Beck Ustawa z dnia 4 lutego 1994 r. o prawie autorskim i prawach pokrewnych, Dz.U. 1994 nr 24 poz. 83 z późn. zm.	
	Supplementary literature	Dobre obyczaje w nauce. Zbiór zasad i wytycznych, 1994, Warszawa: Komitet Etyki w Nauce przy Prezydium Polskiej Akademii Nauk. Golat R., 2009: Prawo autorskie w pytaniach i odpowiedziach: działalność projektowa w budownictwie, Warszawa: Wolters Kluwer Polska. Rózga B., 2007: Prawo własności intelektualnej i jego stosowanie podczas studiów [w:] Ochrona własności intelektualnej aspekty praktyczne. Materiały dla przedsiębiorców, studentów i pedagogów, Wróblewska H. (red.), Łódź: Fundacja Rozwoju Przedsiębiorczości, 2007, s.53-57.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Autorskie prawa majątkowe:  a/ są ograniczone w czasie  b/ nie są ograniczone w czasie  c/ są niezbywalne		
Work placement	Not applicable		

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