GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	Intellectual Property Protection, PG_00040196						
Field of study	Mechanical Engineering						
Date of commencement of studies	October 2023		Academic year of realisation of subject	2026/2027			
Education level	first-cycle studies		Subject group	Humanistic-social subject group			
Mode of study	Full-time studies		Mode of delivery	at the university			
Year of study	4		Language of instruction	English			
Semester of study	7		ECTS credits	1.0			
Learning profile	general academic profile		Assessment form	assessment			
Conducting unit	Division of Materials Science and Technology -> Institute of Manufacturing and Materials Technology -> Faculty of Mechanical Engineering and Ship Technology -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Artur Sitko				
	Teachers		dr inż. Artur Sitko				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	15		3.0	7.0	25	
Subject objectives	Acquiring fundamental knowledge regarding the protection of intellectual and industrial property. The intellectual property law course aims to introduce the definitions of copyright and legal protection mechanisms. It compares the copyright system under common law with that of continental Europe. The course covers the basics of copyright, patent, and trademark law in Europe.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[K6_K01] is aware of the need for complementing the knowledge throughout the whole life, is able to select proper methods of teaching and learning, critically assesses the possessed knowledge; is aware of the importance of professional conduct and following the rules of professional ethics; is able to show resourcefulness and innovation in the realisation of professional projects	The student is knowledgeable about the importance of complying with copyright and industrial property laws, as well as the consequences of their infringement.	[SK4] Assessment of communication skills, including language correctness [SK2] Assessment of progress of work [SK3] Assessment of ability to organize work
[K6_W12] possesses basic knowledge necessary to understand the ex-technical conditions of engineering activity, possesses basic knowledge on management, including quality management and running commercial enterprise, within the range of protection of intellectual property and patent law; knows general principles of creating and developing forms of individual entrepreneurship and basic HSE rules applicable to machine industry	The student possesses knowledge of copyright law and copyright protection in Europe. The student identifies the types of protected works and the scope of copyright protection. The student has basic knowledge regarding patent and trademark protection within the legal system. The student learns about the copyright system in Europe. The student becomes familiar with the basic legal definitions used in intellectual property law.	[SW1] Assessment of factual knowledge
[K6_K02] understands ex-technical aspects of the activities included in the profession of a mechanical engineer, among others its social impact and influence on the condition of an environment; is aware of the responsibility connected with the decisions made in connection with engineering activity	The student is able to define the legal meaning of: a work, fixation, creation, compilation, copy, phonogram, and audiovisual, literary, pictorial, and graphic works, as well as patents and trademarks. The student is able to identify international conventions regulating copyright protection. The student is familiar with the legal aspects of copyright and patent law relevant to key institutions.	[SK4] Assessment of communication skills, including language correctness [SK2] Assessment of progress of work [SK5] Assessment of ability to solve problems that arise in practice

Subject contents

Course content – lecture

Definitions of protected categories: copyright and works; patents for inventions; protection rights for utility models. National procedure (UPRP): patenting inventions and utility model protection, industrial design registration, trademark applications (names and logos); Patent Office Bulletin and key legal acts. International procedures. European Patent Office. Preparing and filing a European patent application. Subject matter not considered an invention. UPRP databases.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
100%	100.0%	50.0%
50%	50.0%	50.0%

Recommended reading

Basic literature	1. Intellectual Property Law , Fifth Edition; Lionel Bently, Brad Sherman, Dev Gangjee, Phillip Johnson, Oxford University Press2. Intellectual Property Law: Text, Cases, and Materials Third Edition; Tanya Aplin, Jennifer Davis, Oxford University Press3. Private Power, Public Law: The Globalization of Intellectual Property Rights, By Susan K. Sell, Cambridge University Press 2003 4. Intellectual Assets: Valuation and Capitalization, By United Nations Economic Commission for Europe, United Nations, 2003
Supplementary literature	1. International Copyright Law and Policy, S.v. Levinsky, Oxford University, Oxford, 2008.2. Intellectual property : patents, copyright, trade marks and allied rights, Willam Cornish and David LLewelyn, Sweet & Maxwell, London, 2003.3. Intellectual Property Law in Poland, P. Machnikowski, J. Balcarczyk, A. Górnicz-Mulcahy, Wolters Kluwer Law & Business, Alphen aan den Rijn, 2014.4. European Copyright Law: A Commentary, M. Walter, S. v. Lewinsky, Oxford University, Oxford, 2010.
eResources addresses	

Example issues/ example questions/ tasks being completed	1.Benefits of industrial property protection for companies. 2.Quotation, paraphrase, plagiarism. 3.What we mean by a "work" from the perspective of copyright law (i.e. which works are legally protected)
Practical activites within the subject	Not applicable

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