

## Subject card

Subject name and code	PRODUCTION MANAGEMENT, PG_00061331								
Field of study	Engineering Management								
Date of commencement of studies	October 2023		Academic year of realisation of subject			2024/2025			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			blended-learning			
Year of study	2		Language of instruction			Polish			
Semester of study	3		ECTS credits			5.0			
Learning profile	general academic profile		Assessment form			exam			
Conducting unit	Katedra Inżynierii Zarządzania i Jakości -> Faculty of Management and Economics								
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Joanna Czerska						
	Teachers		dr inż. Joanna Czerska						
		dr inż. Ewa Marjańska							
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	30.0	0.0	0.0	30.0		0.0	60	
	E-learning hours included: 36.0								
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	60		7.0		58.0		125	
Subject objectives	Designs production processes based on data and good practices in production management, preparing the project for implementation in everyday production.								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_W03] identifies reliable sources of information relevant to the analyzed issues					[SW1] Assessment of factual knowledge			
	[K6_U05] designs innovative solutions for complex management processes, using appropriate methods and techniques		designs innovative solutions for production processes, taking into account technological, economic and environmental factors as well as customer needs			[SU1] Assessment of task fulfilment			

Data wygenerowania: 05.11.2024 05:14 Strona 1 z 2

Subject contents	Introduction					
Subject contents	<ul> <li>Basic concepts related to production management</li> <li>Organization of information and material flow in production processes with elements of logistics management in production</li> <li>Production management concepts and current trends in production management</li> <li>Product design and technology</li> <li>Input from the R&amp;D department: product design and bill of materials</li> <li>Input data from the technology department: technological operations, product labor consumption, list of machines</li> <li>Map of the manufacturing process. Cycle time of an employee, machine, product</li> </ul>					
	Designing generation capacity taking into account seasonal demand  Customer tact calculation  Calculation of the number of employees, taking into account holidays and absenteeism Production efficiency management  Analysis of effectiveness and efficiency losses (OEE, Pareto losses)  Fundamentals of maintenance management. Total Productive Maintenance					
	Production flexibility management. Techniques for increasing production flexibility					
Prerequisites	<ul> <li>Flexibility calculation (EPE) for job and process</li> <li>Rules for determining the minimum production lot (MOQ and EOQ)</li> <li>Flow design</li> <li>Workforce Analysis and workload Balancing (Yamazumi)</li> <li>Principles of designing a production cell</li> <li>Employee competency management</li> <li>Competency matrices, methods of assessing the complexity of competencies, planning an employee's development path</li> <li>Classification of work at the workstation</li> <li>Classification of work and levels of competence</li> <li>Verification of the employee's knowledge and skills</li> <li>Standardization of work</li> <li>Types of work standards and principles of building standards</li> <li>On-the-job training. Methods of instruction and principles of conducting instruction Indicators (KPI) in production management</li> <li>Where do they come from and why are they important. How to obtain data for calculating indicators</li> <li>Visual performance management</li> <li>Designing the agenda of visual meetings</li> <li>Rules for monitoring losses at workstations</li> <li>Environmental aspects in production</li> </ul>					
and co-requisites						
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade			
and criteria	Quizzes and tasks	70.0%	30.0%			
	Project	60.0%	50.0%			
	Exam	60.0%	20.0%			
Recommended reading	Basic literature	Goldratt E., Cox J.: Cel 1. Doskonałość w produkcji., Mint Books, 2008 Liker J.K.: Droga Toyoty. 14 zasad zarządzania wiodącej firmy produkcyjnej świata, MT Biznes, 2016 Czerska J., Pozwól płynąć swojemu produktowi, Placet, 2011				
	Supplementary literature	Parmenrer D. Kluczowe wskaźniki efektywności (KPI). Tworzenie, wdrażania i stosowanie. Wyd 3, One press, 2016				
	eResources addresses  Adresy na platformie eNauczanie:  Zarządzanie produkcją zima 2024_Joanna Czerska - Moodle ID: 39013  https://enauczanie.pg.edu.pl/moodle/course/view.php?id=39013					
Example issues/	Designing the product according to the customer's requirements, designing the manufacturing process, managing the results of the production process; designing a production control system, taking into account inventory in the production process					
example questions/ tasks being completed	managing the results of the producti					

 $\label{local_problem} \mbox{Document generated electronically. Does not require a seal or signature.}$ 

Data wygenerowania: 05.11.2024 05:14 Strona 2 z 2