



Subject card

Subject name and code	Rural project , PG_00061498									
Field of study	Architecture									
Date of commencement of studies	October 2023	Academic year of realisation of subject		2024/2025						
Education level	first-cycle studies	Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study						
Mode of study	Full-time studies	Mode of delivery		at the university						
Year of study	2	Language of instruction		Polish						
Semester of study	3	ECTS credits		3.0						
Learning profile	general academic profile	Assessment form		assessment						
Conducting unit	Department of Environmental Design -> Faculty of Architecture									
Name and surname of lecturer (lecturers)	Subject supervisor		mgr inż. arch. Paulina Duch-Żebrowska							
	Teachers		mgr inż. arch. Paulina Duch-Żebrowska dr inż. arch. Marta Koperska-Kośnicka							
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM			
	Number of study hours	0.0	0.0	0.0	40.0	0.0	40			
E-learning hours included: 0.0										
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM			
	Number of study hours	40		6.0		29.0	75			
Subject objectives	The aim of the course is to acquire the ability to develop a design concept for shaping the countryside landscape.									
Learning outcomes	Course outcome		Subject outcome		Method of verification					
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		development of individual elements of the exercises, preparation of a conceptual architectural design along with the development of the surrounding area		[SU3] Assessment of ability to use knowledge gained from the subject					
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving		the ability of creating analyzes of natural and cultural resources, understanding landscape issues, searching for areas of scarcity, finding answers to the need to design a small architectural facility complementing the existing village development, corresponding to the needs of residents and guests		[SW1] Assessment of factual knowledge					
Subject contents	Classes are conducted according to three original programs. Their constant content is formed by: - a set of pre-design analyzes - general concept of shaping rural space - design study of a rural development - presentation of the project									
Prerequisites and co-requisites	Completion of the rural practice									

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade		
		100.0%	10.0%		
		70.0%	10.0%		
		100.0%	80.0%		
Recommended reading		Basic literature Bogdanowski J., Kompozycja i planowanie w architekturze krajobrazu. Wyd. Ossolineum, 1976; Górnisiewicz B., Geneza, rozwój i programowanie układów osadniczych. Wyd. Politechniki Krakowskiej, Kraków, 1999; Górnisiewicz B., Uwagi na temat zasad kształtowania architektury wiejskiej. Wyd. Politechniki Krakowskiej, Kraków, 1999; Acts, regulations			
		Supplementary literature Bogdanowski J., Kompozycja i planowanie w architekturze krajobrazu. Wyd. Politechniki Krakowskiej, Kraków, 1976; Böhm A., O czynniku kompozycji w planowaniu przestrzeni, Wyd. Politechniki Krakowskiej, Kraków, 2016; Górk A. Zagroda. Zagadnienia ruralistyki. Wyd. Politechniki Gdańskiej, Gdańsk, 2011; Górk A. Krajobraz przestrzeni publicznej wsi. Zagadnienia ruralistyki. Wyd. Politechniki Gdańskiej, Gdańsk, 2012. Litwin U., Przegon W., Sochacka D., Projektowanie terenów osiedlowych. Cz. I. Działka zagrodowa. Wyd. AR, Kraków 1997;			
		eResources addresses			
		Adresy na platformie eNauczanie:			
Example issues/ example questions/ tasks being completed	Open landscape composition analysis. Design concept of a small rural unit.				
Work placement	Not applicable				