



Subject card

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|---|---|--|-------------------------------------|------------|--|---------|-----|
| Subject name and code | Urban design project I, PG_00061512 | | | | | | |
| Field of study | Architecture | | | | | | |
| Date of commencement of studies | October 2023 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | first-cycle studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | Full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | English | | |
| Semester of study | 3 | ECTS credits | | | 3.0 | | |
| Learning profile | general academic profile | Assessment form | | | assessment | | |
| Conducting unit | Department of Urban Design and Regional Planning -> Faculty of Architecture | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr inż. arch. Gabriela Rembarz | | | | | |
| | Teachers | Bahaa Bou Kalfouni dr inż. arch. Gabriela Rembarz | | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 0.0 | 0.0 | 45.0 | 0.0 | 45 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM | | |
| | Number of study hours | 45 | 5.0 | 25.0 | 75 | | |
| Subject objectives | Familiarizing students with the issues of urban design, developing the ability to recognise composition on an urban scale, acquainting with the principles of shaping an urban interior. | | | | | | |
| Learning outcomes | Course outcome | Subject outcome | | | Method of verification | | |
| | [K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements | is able to design a simple urban complex that meets the aesthetic and technical requirements | | | [SU1] Assessment of task fulfilment | | |
| | [K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities; integrating knowledge acquired during studies; | 1. student recognizes and names the main features of traditional urban design on site, 2. student understands and applies in designing the three main principles of urban composition (continuation, contrast, interpretation) and applies them with understanding for the context 3. student understands the relationship between the genesis of the site context and the proper architectural intervention 4. students understands the effects of the design decision in the context of the surrounding environment | | | [SW3] Assessment of knowledge contained in written work and projects | | |

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| Subject contents | <p>Methods of analysis and description of city space according to K. Lynch, K. Wejchert, G. Cullen. Types of urban tissue and issues of city morphology. Types of urban spaces and methods of recognition. Shaping urban interiors. The issues of light and colour in urbanised space.</p> | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Assessment of activity and own studies | 80.0% | 20.0% |
| | Analytical task evaluation | 80.0% | 25.0% |
| | Designing task evaluation | 80.0% | 55.0% |
| Recommended reading | Basic literature | <p>Kevin Lynch, <i>The Image of the city</i>, MIT Press Ltd, 1960;</p> <p>Gordon Cullen, <i>The Concise Townscape</i>, Taylor & Francis Ltd, 1961.</p> <p>Vitor Oliveira, <i>Urban Morphology An Introduction to the Study of the Physical Form of Cities</i></p> | |
| | Supplementary literature | <p>English Partnership, 2000, <i>Urban Design Compendium</i>,</p> <p>English Partnership, 2000, <i>Delivering quality places</i>,</p> <p>Amistadi L., Balducci V., Bradecki T. (et all), <i>Mapping Urban Spaces. Designing the European City</i>, Routledge 2021</p> <p>K.Lynch, <i>A Theory of Good City Form</i>,</p> <p>K.Lynch, <i>City Sense and City Design</i>,</p> <p>K.Lynch, <i>What time is this place?</i></p> | |
| | eResources addresses | Adresy na platformie eNauczanie: | |
| Example issues/ example questions/ tasks being completed | <p>Find, identify and describe the urban layout presented on a fragment of the city plan.</p> <p>Identify and describe the type of tissue shown in the example.</p> <p>Interpret the type of space and justify.</p> <p>Present a composition assumption that implements the principles of organic composition.</p> | | |
| Work placement | Not applicable | | |