

## Subject card

Subject name and code	Architectural project III, PG_00061497							
Field of study	Architecture							
Date of commencement of studies	October 2023		Academic year of realisation of subject			2024/2025		
Education level	first-cycle studies		Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery			at the university		
Year of study	2		Language of instruction			English		
Semester of study	3		ECTS credits			5.0		
Learning profile	general academic profile		Assessment form			assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture							
Name and surname	Subject supervisor dr Najmeh Hassas							
of lecturer (lecturers)	Teachers		dr Najmeh Hassas					
			mgr inż. arch. Marta Wojtkiewicz					
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM
of instruction	Number of study hours	0.0	0.0	0.0	75.0		0.0	75
	E-learning hours inclu							_
Learning activity and number of study hours	Learning activity	Participation in classes include plan				Self-study SUM		SUM
	Number of study hours	75		10.0		40.0		125
Subject objectives	In the selected location, make a conceptual design of a single-family residential house in the form of buildings: a detached house or an atrium, terraced house or terrace as part of a complex.							
Learning outcomes	Course outcome		Subject outcome			Method of verification		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		Students are able to develop a design project from a specific concept.			[SU5] Assessment of ability to present the results of task		
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving		manually ideas through			[SW3] Assessment of knowledge contained in written work and projects		
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements		Students are able to identify architectural principles and proportions. Students are able to generate a concept for a design approach.			[SU1] Assessment of task fulfilment		
Subject contents	This course builds upon the theoretical knowledge gained in the foundation studios, through a concrete application of conceptual and perceptual analysis of design problems of small and medium scale of a family house. The relationship between body and space is at the heart of the studio, and is explored through a design process that aims at translating design concepts into an architectural form. The studio places an emphasis on the development of representational tools, specifically drawing, in translating ideas into architectural drawings and models.							
Prerequisites and co-requisites	Skills acquired in semester 1 and semester 2 in the field of architectural design and graphic presentation. Knowledge in the field of architectural design of single-family residential buildings.							

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Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade			
and criteria	Precedent	100.0%	20.0%			
	Final project	100.0%	40.0%			
	Second Task	100.0%	20.0%			
	First task	100.0%	20.0%			
Recommended reading	Basic literature  Supplementary literature	J. Pallasmaa, The Eyes of the Skir John Wiley & Sons, 1996  G. Bachelard, The Poetics of Space 1969  H. Hertzberger, Lessons for Stude publishers, 2013  P. Zumthor, Atmospheres, Birkhau J. Pallasmaa, The Eyes of the Skir John Wiley & Sons, 1996  G. Bachelard, The Poetics of Space 1969  H. Hertzberger, Lessons for Stude publishers, 2013  P. Zumthor, Atmospheres, Birkhau P. Zumthor, Atmospheres, Birkhau	n: Architecture and the Senses,  ne, Boston, vcMass.: Beacon Press,  nts in Architecture, 010  ser, 2006  n: Architecture and the Senses,  ne, Boston, vcMass.: Beacon Press,  nts in Architecture, 010			
	eResources addresses	Adresy na platformie eNauczanie:				
Example issues/ example questions/ tasks being completed	A single-family residential building located on a plot in Gdańsk-Nowy Port					
Work placement	Not applicable					

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