



Subject card

Subject name and code		Art Workshop Plein Air, PG_00061530						
Field of study		Architecture						
Date of commencement of studies		October 2023	Academic year of realisation of subject			2024/2025		
Education level		first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study		Full-time studies	Mode of delivery			at the university		
Year of study		2	Language of instruction			Polish		
Semester of study		4	ECTS credits			1.0		
Learning profile		general academic profile	Assessment form			assessment		
Conducting unit		Department of Visual Arts -> Faculty of Architecture						
Name and surname of lecturer (lecturers)		Subject supervisor		prof. dr hab. sztuki Jan Buczkowski				
		Teachers		prof. dr hab. sztuki Jan Buczkowski				
Lesson types and methods of instruction		Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
		Number of study hours	0.0	0.0	0.0	0.0	0.0	0
		E-learning hours included: 0.0						
		Additional information: Outdoor classes in the field of painting and drawing for students of the first year of the Faculty of Architecture, aimed at shaping basic painting skills. It is a continuation of the study of painting composition based on the observation of the mutual relations of colors and the influence of light and shadow on the color of an object. Four tasks are carried out on the basis of observations from nature: Seaside landscape, Park, My City, Shipyard. Students make painting sketches, which are the starting point for the implementation of study works. Each exercise is preceded by a discussion of the topic and a short lecture. Students learn basic concepts related to painting, such as: painting composition, warm colors, cool colors, color dominant, color contrast, color range. Students continue to learn the basics of the tempera painting technique, which they learned in the second semester.						
Learning activity and number of study hours		Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
		Number of study hours	0	2.0	23.0	25		
Subject objectives		Continuation of learning the basics of the painting workshop based on observation from nature. Learning painting composition, searching for combinations of forms and colors.						
Learning outcomes		Course outcome	Subject outcome			Method of verification		
		[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	knows and understands history and theory of art			[SW3] Assessment of knowledge contained in written work and projects		
		[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	9056] [K6_U12] is able to adequately define priorities for the implementation of a task set by himself or others;			[SU1] Assessment of task fulfillment [SU4] Assessment of ability to use methods and tools		

Subject contents	Outdoor tasks are a continuation of the study of painting composition, built on the basis of the observation of nature: forms, colors and light. They continue to learn to use the tempera painting technique. The open-air painting includes four tasks, carried out on the basis of observations from nature: Seaside landscape, Park, My city, Shipyard. Students make painting sketches, which are the starting point for the implementation of study works.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Ability to use the tempera painting technique	40.0%	40.0%
	correctness in creating the painting composition	60.0%	60.0%
Recommended reading	Basic literature	Pignatti Terisio, History of Drawing. Arkady, Warsaw 2006.W. Lam, Basic exercises in drawing and painting. Script for universities, PG. Volume I. PWN, Poznań, Gdańsk, 1954. edited by A. Wawrzynkowska, Drawing and painting. Wrocław University of Technology, Wrocław, 2001.	
	Supplementary literature	History of color in the history of European painting "(Maria Rzepińska) or" Point and line and plane "(Wassily Kandinsky).	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Painting study of the landscape. Painting character study. Painting study of the subject. Concept sketches. Technique: painting. Tools, materials: brushes, tempera paint.		
Work placement	Not applicable		

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