



## Subject card

Subject name and code	Architectural project I, PG_00055849						
Field of study	Architecture						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2023/2024		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			4.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. inż. arch. Jacek Krenz					
	Teachers	mgr inż. arch. Marta Wojtkiewicz dr hab. inż. arch. Jacek Krenz					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	60.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	60	5.0		35.0	100	
Subject objectives	The aim of the course is: - introduction of concepts defining the space - explanation of relationships taking place in space - spatial and graphic interpretation of definitions defining spatial relations.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	the student is able to prepare a graphic, written and oral presentation of his own design concepts in the field of architecture, meeting the requirements of a professional notation appropriate for architectural design.			[SU5] Assessment of ability to present the results of task		
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements	the student is able to design a simple architectural object that meets the aesthetic and technical requirements			[SU4] Assessment of ability to use methods and tools [SU3] Assessment of ability to use knowledge gained from the subject [SU2] Assessment of ability to analyse information [SU1] Assessment of task fulfilment		
Subject contents	Exercises: Practical knowledge of the basic concepts and issues of architectural composition. Design: Creating flat and spatial compositions illustrating relationships that take place in space. Transformation of a simple spatial form and save its as a drawing.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project - evaluation of the presentation of individual project tasks	50.0%	50.0%
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Recommended reading	Basic literature	<p>Ching D. F. K., <i>Architecture: form, space, order</i>, John Wiley&amp; sons, NY2007</p> <p>Rasmussen S. E., <i>Odczuwanie architektury</i>, Karakter 2015</p> <p>Krenz J.: <i>Ideogram: From Idea to Architectural Form</i>. Covilha: Universidade da Beira Interior, 2014, ISBN 978-989-654-146-0</p>	
	Supplementary literature	<p>Alexander Ch., <i>A Pattern Language: Towns, Buildings, Construction</i>. Oxford University Press, 1977</p> <p>Frederick M., <i>101 things I learned in architecture school</i>. MIT Press, 2007.</p> <p>Makstutis G., <i>Design Process in Architecture</i>, Laurence King Publishing, 2018</p>	
	eResources addresses	<p>Adresy na platformie eNauczanie:            Architectural project I - Moodle ID: 33182  <a href="https://enauczanie.pg.edu.pl/moodle/course/view.php?id=33182">https://enauczanie.pg.edu.pl/moodle/course/view.php?id=33182</a></p>	
Example issues/ example questions/ tasks being completed	<p>Architectural design:</p> <ul style="list-style-type: none"> <li>- flat and spatial compositions</li> <li>- recording of flat compositions</li> <li>- building simple and complex spatial forms on a given topic</li> <li>- transformation of the initial form</li> </ul>		
Work placement	Not applicable		