



## Subject card

Subject name and code	Theory of architectural design III, PG_00061818						
Field of study	Architecture						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Najmeh Hassas				
	Teachers		dr Najmeh Hassas				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	the aim of the course is to acquire basic knowledge of the residential environment by the student						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving		knows and understands the issues related to architecture and urban planning in the field of simple design problems solving		[SW1] Assessment of factual knowledge		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		[SW1] Assessment of factual knowledge		

Subject contents	<div>1. Terminologys definitions (architectural theory design methodology) - Anthology of Architectural Theory</div> <div>2. Variations of Design Methodology - Difference between Architectural Theory and Design Theory</div> <div>3. Study of typology of design concepts</div> <div>4. Dwelling and Home, Place and dwelling, Place and context</div> <div>5. Designers and users environmental awareness and concepts</div> <div>6. House zones and Its diagrams. Day-time zone, entrance zone, kitchen (equipment, furniture, ergonomics), dining room, family room, atelier (workshop), living.</div> <div>7. Night zone: bedrooms, wardrobes, bathrooms</div> <div>8. House structure. Foundations, cellar, external walls, roofs, roof structures, roof covering</div> <div>9. Materials: quantity and cost</div> <div>10. Interiors. Fittings, materials, colour schemes, finishing materials</div> <div>11. Installations water and sewage, heating, electric system</div> <div>12. Documentation/specification. Architectural project, building project; Presentation of chosen examples of project documentation</div> <div>13. Relations between investor, architect and building contractor. Clients supply, demand realisation; Characteristics of a well designed single family house.</div> <div>14. Analytical case studies and applied projects</div> <div>15. Summary of lecture topics; Exam information</div>								
Prerequisites and co-requisites									
Assessment methods and criteria	<table><tr><td>Subject passing criteria</td><td>Passing threshold</td><td>Percentage of the final grade</td></tr><tr><td>exam</td><td>60.0%</td><td>100.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	exam	60.0%	100.0%		
Subject passing criteria	Passing threshold	Percentage of the final grade							
exam	60.0%	100.0%							
Recommended reading	Basic literature	<div>1. Rem Koolhaas, Elements of Architecture</div> <div>2. Maxstutis Geoffrey, Design process in Architecture, <a href="#">Laurence King Verlag GmbH</a> , <a href="#">Laurence King Verlag GmbH</a> , <a href="#">Laurence King Publishing</a>. 2018</div> <div>3. Davidson Cragoe Carol, How to read buildings, Bloomsbury Publishing Plc, 2021</div> <div>4. <a href="#">Robert Atkinson</a>,Theory and Elements of Architecture, <a href="#">Hassell Street Press</a> , 2021</div>							
	Supplementary literature	<div>1. <a href="#">Andrew Ballantyne</a>, Architecture Theoty, <a href="#">Bloomsbury Publishing</a>, 2005</div> <div>2. Durability of Building Materials and Components 7, Proceedings of the seventh international conference, <a href="#">Taylor &amp; Francis Ltd</a> , 2020</div> <div>3. Miękka, Form in Architecture and Music, <a href="#">Praesens</a>, 2022</div> <div>4. Ernst Neufert, Neufert (Architecture data), <a href="#">John Wiley &amp; Sons</a>, 2019</div> <div>5. Joy Twarda, Design Thinking for Interiors - Inquiry, Experience, Impact, <a href="#">John Wiley &amp; Sons Inc</a>, 2011</div>							
	eResources addresses	Adresy na platformie eNauczanie:							
Example issues/ example questions/ tasks being completed									
Work placement	Not applicable								