



Subject card

Subject name and code	Architectural and Urban Project II, PG_00056899						
Field of study	Architecture						
Date of commencement of studies	October 2022	Academic year of realisation of subject			2022/2023		
Education level	second-cycle studies	Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			5.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. inż. arch. Katarzyna Zielonko-Jung					
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	60.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	60	10.0		55.0	125	
Subject objectives	The aim of the course is to collect materials, prepare historical, architectural and urban analyzes, conservation study in a selected problem area. The aim of the project is to create guidelines for the design and design a new architectural object with a new function and form closely related to the selected historical architectural and urban context.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K7_U03] is able to prepare advanced graphic, written and oral presentation of own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	Assessment of task fulfilment [K7_U03] is able to prepare advanced graphic, written and oral presentation of own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design			[SU5] Assessment of ability to present the results of task		
	[K7_U02] is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values	is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values			[SU3] Assessment of ability to use knowledge gained from the subject		
	[K7_U01] is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context	is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context			[SU1] Assessment of task fulfilment		

Subject contents	<p>- Introduction to the subject of design in a historical environment</p> <p>- Selection of the task - design area, definition of the problem and the purpose of the architectural intervention - Collection of archival materials- Recognition of the local cultural landscape and urban context- Historical and conservation study, urban and architectural analyzes- Setting of the functional and formal guidelines, project concept- Development of initial design concepts- elaboration of the urban and architectural design</p>								
Prerequisites and co-requisites									
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="454 645 788 674">Subject passing criteria</th> <th data-bbox="799 645 1139 674">Passing threshold</th> <th data-bbox="1144 645 1482 674">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="454 680 788 815">50% quality of the solution of the urban and architectural design, 25% the design process during the semester, 25% aesthetic quality of the graphic presentation of the project work</td> <td data-bbox="799 680 1139 815">51.0%</td> <td data-bbox="1144 680 1482 815">100.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	50% quality of the solution of the urban and architectural design, 25% the design process during the semester, 25% aesthetic quality of the graphic presentation of the project work	51.0%	100.0%		
Subject passing criteria	Passing threshold	Percentage of the final grade							
50% quality of the solution of the urban and architectural design, 25% the design process during the semester, 25% aesthetic quality of the graphic presentation of the project work	51.0%	100.0%							
Recommended reading	<p>Basic literature</p> <p>Supplementary literature</p> <p>eResources addresses</p>	<p>Małachowicz Edmund, <i>Ochrona środowiska kulturowego</i>, Warszawa 1988 (lub późniejsze wydania, lub pozycja poniżej); Małachowicz Edmund, <i>Konserwacja i rewitalizacja architektury w środowisku kulturowym</i>, Wrocław, 2007; Tomaszewski Andrzej, <i>Ku nowej filozofii dziedzictwa</i>, wybór i opracowanie: Ewa Święcka, MCK Kraków, Kraków 2013, Dziedzictwo kulturowe w XXI wieku. Szanse i wyzwania, praca zbiorowa ; red. Monika A. Murzyn, Jacek Purchla, MCK Kraków 2007</p> <p>Adapted to the topic of the diploma design</p> <p>Adresy na platformie eNauczenie:</p>							
Example issues/ example questions/ tasks being completed	<p>Adaptation of the monument to contemporary features</p> <p>Design of the modern building in the historical town.</p> <p>Extension of the historical building.</p>								
Work placement	Not applicable								