



Subject card

Subject name and code	Diploma Project, PG_00057072						
Field of study	Architecture						
Date of commencement of studies	October 2022	Academic year of realisation of subject			2023/2024		
Education level	second-cycle studies	Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			13.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Anna Wanclaw					
	Teachers	dr inż. arch. Karolina Życzkowska dr inż. arch. Karolina Zielińska-Dąbkowska					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	90.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	90	45.0		190.0	325	
Subject objectives	Defining and solving spatial problem with a high level of complexity.						
	Development of full conceptual design that solves indicated problem.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_U01] is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context	is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context	[SU3] Assessment of ability to use knowledge gained from the subject
	[K7_U05] can organize work taking into account all phases of work on the design concept	can organize work taking into account all phases of work on the design concept	[SU4] Assessment of ability to use methods and tools
	[K7_U02] is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values	is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values	[SU1] Assessment of task fulfilment
	[K7_U04] is able to use analytical methods to formulate and solve project tasks, present the theoretical background and justification of the presented solutions in the form of a scientific study	is able to use analytical methods to formulate and solve project tasks, present the theoretical background and justification of the presented solutions in the form of a scientific study	[SU5] Assessment of ability to present the results of task
[K7_W06] knows and understands the nature of the architectural profession and its role in society, and the principles of professional presentation of architectural and urban concepts	knows and understands the nature of the architectural profession and its role in society, and the principles of professional presentation of architectural and urban concepts	[SW3] Assessment of knowledge contained in written work and projects	
Subject contents	<p>DIPLOMA DESIGN II: Concept, Idea of design, graphic scheme, plans, study with model, urbanism, architecture, construction design and installation, material issues, final phase of the project, graphics, concept boards.</p> <p>PROJECT SCOPE: Descriptive part: problem study, 20-40 pages of text, description of design conception. Design part: 8 - 10 drawing sheets of 100/70cm (including min.2 boards of urban issues for architectural diplomas; min 2 boards of architectural issues for planning diplomas), a model or visualization.</p>		
Prerequisites and co-requisites	passing the module: Diploma design I		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Description of design concept	100.0%	20.0%
	project	100.0%	80.0%
Recommended reading	Basic literature	Selected individually by student's supervisor depending on the thesis specifics.	
	Supplementary literature	Selected individually by student's supervisor depending on the thesis specifics.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>Housing development issues and residential architecture in the center on the outskirts of the city.</p> <p>A and B class Office Buildings,</p> <p>Public buildings (museums, cinemas, theaters)</p> <p>Religious Architecture</p> <p>Revitalization of the city space</p> <p>Development of public space</p> <p>Study of the location of multifunctional buildings</p>		
Work placement	Not applicable		