



Subject card

Subject name and code	Conservation Project, PG_00056894						
Field of study	Architecture						
Date of commencement of studies	October 2022		Academic year of realisation of subject		2022/2023		
Education level	second-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		4.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. inż. arch. Grzegorz Bukal				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	45.0	0.0	45
	E-learning hours included: 0.0						
	Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		10.0		45.0	100
Subject objectives	Acquisition of architectural design skills in a conservation environment.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies	The student knows and understands: - the history of architectural conservation; - basic principles, definitions and conservation terms; - contemporary theory of conservation; - basic doctrinal documents and legal acts in the conservation of monuments; - types of interventions in conservation.	[SW3] Assessment of knowledge contained in written work and projects [SW2] Assessment of knowledge contained in presentation [SW1] Assessment of factual knowledge
	[K7_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession	The student is able to analyze the condition and structure of historic buildings; knows the types of interventions in conservation; proposes appropriate technical solutions. ikona Zweryfikowane przez społeczność	[SK2] Assessment of progress of work [SK5] Assessment of ability to solve problems that arise in practice [SK3] Assessment of ability to organize work
	[K7_U01] is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context	The student understands the value of the authenticity of an historic building; knows the role of an architect in the process of conservation; understands the architect's responsibility in this regard.	[SU4] Assessment of ability to use methods and tools [SU3] Assessment of ability to use knowledge gained from the subject [SU2] Assessment of ability to analyse information [SU1] Assessment of task fulfilment
	[K7_W04] knows and understands the relationships between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the atmospheric factors; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment	The student knows the principles of conservation ethics.	[SW3] Assessment of knowledge contained in written work and projects [SW2] Assessment of knowledge contained in presentation
Subject contents	Conservation design: The project can be carried out by individual students or in teams of two, depending on the size and scope of the task. Task topic (optional): 1. Study of the adaptation of the historic object 2. Study of the extension of the historic building 3. Design study of a modern facility in the context of historical development 4. Study of the conservation program of the historic building		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Conservation project	51.0%	100.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> Adam Miłobędzki, <i>The Architecture of Poland. A Chapter of the European Heritage</i>, Kraków 1994 <i>Unwanted Heritage. Various faces of the architectural modernity in Gdańsk and Sopot</i>, ed. A. Wołodźko, Gdańsk 2005 <i>Modernism in Europe. Modernism in Gdynia. Architecture of 1920s and 1930s and its protection</i>, ed. M.J. Sołtysik, R. Hirsch, Gdynia 2009 <i>Modernism in Europe. Modernism in Gdynia. 20th Century Architecture until the 1960s and its preservation</i>, ed. M.J. Sołtysik, R. Hirsch, Gdynia 2015
	Supplementary literature	Time Frames: Conservation Policies for Twentieth-Century Architectural Heritage, ed. Ugo Carughi, Massimo Visone, Routledge 2017
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Conservation project:</p> <ul style="list-style-type: none"> Study of the adaptation of a historic building (eg a tram depot for a climbing center) Study of the extension of the historic building (eg the construction of a new wing for the PG chemistry building) Design study of a modern facility in the context of historical development (eg seal in the frontage) Study of the conservation program of the historic building <p>Problems of architectural heritage:</p> <ul style="list-style-type: none"> urban layout and fragment of the facade of the MDM estate in Warsaw modernist buildings from the period after World War II arguments for and against entering into the register of monuments: the Palace of Culture and Science in Warsaw and a multi-family building called "falowiec" in the Przymorze housing estate in Gdańsk advantages and disadvantages of housing estates from the 1960s <p>Contemporary problems of historical cities (questions on the colloquium):</p> <ul style="list-style-type: none"> list and briefly characterize the main trends of conservation in urban planning. 	
Work placement	Not applicable	