



Subject card

Subject name and code	Architectural and Urban Heritage, PG_00056929						
Field of study	Architecture						
Date of commencement of studies	October 2022		Academic year of realisation of subject		2022/2023		
Education level	second-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. inż. arch. Jakub Szczepański				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	15.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Acquiring skills in architectural design in historical milieu. Get to know the trends in the development of Polish architecture in the twentieth century and the better understanding of the valuation and protection of cultural, historical and technical values of 20.th century architecture. Introduction to the importance of cultural factors and principles of cultural continuity in historical city.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K7_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession		Understands the importance of non-technical aspects and effects of activities in the architect's profession, its impact on the environment and the related responsibility for decisions, is aware of the responsibility for preserving cultural heritage.		[SK5] Assessment of ability to solve problems that arise in practice [SK4] Assessment of communication skills, including language correctness		
	[K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies		He has in-depth knowledge of history and architectural theories as well as related arts, humanities and technologies, enabling critical evaluation of phenomena occurring in architecture, especially in the twentieth century		[SW1] Assessment of factual knowledge		

Subject contents	Architecture at the beginning of the 20th century The origins of modernism Modern residential architecture Modernism in public architecture, Modernity in modern architecture Architecture of Gdynia - fieldwork Architecture from the ashes - the reconstruction and creation Ideological architecture Polish architecture 1945-1989 part 1 Polish architecture 1945-1989 part 1 Polish architecture after the 1989 changes Polish modernism after 1945 - fieldwork Trends and developments in the twenty-first century architecture Summary: practical problems of heritage protection		
Prerequisites and co-requisites	No backlogs at the Department of History, Theory of Architecture and Monument Preservation		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	passing test	60.0%	50.0%
	exercises	90.0%	50.0%
Recommended reading	Basic literature	Miłobędzki Adam, The Architecture of Poland. A Chapter of the European Heritage, Cracow 1994, (chapter III) <	