GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	Conservation & Protection of Architectural Heritage, PG_00056896						
Field of study	Architecture						
Date of commencement of studies	October 2022		Academic year of realisation of subject	2022/2023			
Education level	second-cycle studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	1		ECTS credits	1.0			
Learning profile	general academic profile		Assessment form	exam			
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. inż. arch. Grzegorz Bukal				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The student learns the modern theory of architectural conservation, its development and practical application.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[K7_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession	The student - is ready to undertake and perform work in a professional manner, including compliance with the principles of professional ethics and taking responsibility for actions taken; - is ready to respect the diversity of views and cultures and to be sensitive to the social aspects of the profession; - is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage; - is able to cooperate in an international team at the university and during internships and studies abroad.	[SK2] Assessment of progress of work [SK5] Assessment of ability to solve problems that arise in practice [SK4] Assessment of communication skills, including language correctness
[K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies	The student knows and understands: - a history of architectural conservation; - basic principles, definitions and terms; modern theory of architectural conservation; - basic doctrinal documents and legal acts; - ethics of conservation; - the architect's role and responsibility in the multi-disciplinary collaboration project in conservation; - types of intervention in conservation. The student is able to: - evaluate historic buildings; - analyze the condition and structure of historic buildings; - prepare a correct concept design for a historic building or complex.	[SW2] Assessment of knowledge contained in presentation [SW1] Assessment of factual knowledge

Subject contents

1. Introduction. Basic concepts
2. Attitude towards architectural heritage before 1700
3. Theory and practice in the Age of Enlightenment and Pre-romanticism (1700-1800)
4. Theory and practice in the Age of Romanticism (1800-1860)
5. Stylistic restoration (1840-1900)
6. Restoration in the 2nd half of the 19th c. (Historic regions of Poland)
7. The beginnings of modern theory of conservation in the 19th c.
8. Conservation/Restoration in Poland (1900-1939)
9. Modern theory of conservation (1)
10. Modern theory of conservation (2)
11. Methodology of conservation project
12. Types of intervention in architectural conservation (1)
13. Types of intervention in architectural conservation (2)
14. Types of intervention in architectural conservation (3)
15. Types of intervention in architectural conservation (4)

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
examination, 90 min, 4-5 questions	60.0%	100.0%

Recommended reading

Basic literature	M. Glendinning, *The Conservation Movement. A History of Architectural Preservation. Antiquity to Modernity.* London-New York, 2013; J. Jokilehto, *A History of Architectural Conservation.* Amsterdam, 1999.
Supplementary literature	B. M. Feilden, *Conservation of Historic Buildings.* Amsterdam, 2003.
eResources addresses	

Example issues/ example questions/ tasks being completed	Conservation practice in the 2nd half of the 19th c. Characteristics and examples. Methodology of a multi-disciplinary conservation project. Modern principles of ethics in conservation. Modern types of intervention in architectural conservation; definitions and examples.
Work placement	Not applicable