

Subject card

| Subject name and code | Diploma Project, PG_00057061 | | | | | | | | |
|---|---|--|---|-------------------------------------|--------|---|------------|-----|--|
| Field of study | Architecture | | | | | | | | |
| Date of commencement of studies | October 2022 | | Academic year of realisation of subject | | | 2023/2024 | | | |
| Education level | second-cycle studies | | Subject group | | | Optional subject group Subject group related to scientific research in the field of study | | | |
| Mode of study | Full-time studies | | Mode of delivery | | | at the university | | | |
| Year of study | 2 | | Language of instruction | | | Polish | | | |
| Semester of study | 3 | | ECTS credits | | | 13.0 | | | |
| Learning profile | general academic profile | | Assessme | Assessment form | | | assessment | | |
| Conducting unit | Faculty of Architecture | | | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr inż. arch. Anna Wancław | | | | | | |
| | Teachers | | dr inż. arch. Justyna Borucka | | | | | | |
| | | dr inż. arch. Piotr Marczak | | | | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Projec | t | Seminar | SUM | |
| | Number of study hours | 0.0 | 0.0 | 0.0 | 90.0 | | 0.0 | 90 | |
| | E-learning hours included: 0.0 | | | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | | SUM | |
| | Number of study hours | 90 | | 45.0 | | 190.0 | | 325 | |
| Subject objectives | Defining and solving spatial problem with a high level of complexity. Development of full conceptual design that solves indicated problem. | | | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification | | | | | |
|-----------------------------|--|--|--|--|--|--|--|--|
| | [K7_U05] can organize work | can organize work taking into | [SU4] Assessment of ability to | | | | | |
| | taking into account all phases of | account all phases of work on the | use methods and tools | | | | | |
| | work on the design concept | design concept | 501107.4 | | | | | |
| | [K7_U01] is able to use the experience gained during studies | is able to use the experience gained during studies to make a | [SU3] Assessment of ability to use knowledge gained from the subject | | | | | |
| | to make a critical analysis of the | critical analysis of the conditions | | | | | | |
| | conditions and formulate | and formulate conclusions for | | | | | | |
| | conclusions for design in a complicated, interdisciplinary | design in a complicated, interdisciplinary context | | | | | | |
| | context | , | | | | | | |
| | [K7_U02] is able to use | is able to use interdisciplinary | [SU1] Assessment of task | | | | | |
| | interdisciplinary knowledge and skills acquired during studies to | knowledge and skills acquired during studies to design a | fulfilment | | | | | |
| | design a complex architectural | complex architectural object or | | | | | | |
| | object or urban complex that meets the aesthetic and technical | urban complex that meets the aesthetic and technical | | | | | | |
| | requirements, creating and | requirements, creating and | | | | | | |
| | transforming space and giving it new values | transforming space and giving it new values | | | | | | |
| | | | [CLIE] Assessment of shility to | | | | | |
| | [K7_U04] is able to use analytical methods to formulate and solve | is able to use analytical methods to formulate and solve project | [SU5] Assessment of ability to present the results of task | | | | | |
| | project tasks, present the | tasks, present the theoretical | | | | | | |
| | theoretical background and justification of the presented | background and justification of the presented solutions in the form of | | | | | | |
| | solutions in the form of a scientific | a scientific study | | | | | | |
| | study | | TOWARD A | | | | | |
| | [K7_W06] knows and understands the nature of the architectural | knows and understands the nature of the architectural profession and | [SW3] Assessment of knowledge contained in written work and projects | | | | | |
| | profession and its role in society, | its role in society, and the | | | | | | |
| | and the principles of professional presentation of architectural and | principles of professional presentation of architectural and | | | | | | |
| | urban concepts | urban concepts | | | | | | |
| Subject contents | | | | | | | | |
| Subject Contents | architecture, construction design and installation, material issues, final phase of the project, graphics, | | | | | | | |
| | concept boards. | | | | | | | |
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| | | | | | | | | |
| | PROJECT SCOPE: Descriptive part: problem study, 20-40 pages of text, description of design conception Design part: 8 - 10 drawing scheets of 100/70cm (including min.2 boards of urban issues for architectura | | | | | | | |
| | diplomas; min 2 boards of architectural issues for planning diplomas), a model or visualization. | | | | | | | |
| | | | | | | | | |
| Prerequisites | passing the module: Diploma design I | | | | | | | |
| and co-requisites | | | | | | | | |
| Assessment methods | Subject passing criteria | Passing threshold | Percentage of the final grade | | | | | |
| and criteria | project | 100.0% | 80.0% | | | | | |
| | Description of design concept | 100.0% | 20.0% | | | | | |
| Recommended reading | Basic literature Selected individually by student's supervisor depending on the thesis specifics. | | | | | | | |
| | Supplementary literature | Selected individually by student's supervisor depending on the thesis | | | | | | |
| | T. F. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. | specifics. | | | | | | |
| | eResources addresses | Adresy na platformie eNauczanie: | | | | | | |
| Example issues/ | Housing development issues and residential architecture in the center on the outskirts of the city. | | | | | | | |
| example questions/ | | | | | | | | |
| tasks being completed | | | | | | | | |
| | A and B class Office Buildings, | | | | | | | |
| | | | | | | | | |
| | Public buildings (museums, cinemas, theaters) | | | | | | | |
| | | | | | | | | |
| Religious Architecture | | | | | | | | |
| | | | | | | | | |
| | Revitalization of the city space | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| Development of public space | | | | | | | | |
| | | | | | | | | |
| | Study of the location of multifunctional buildings | | | | | | | |
| Work placement | Not applicable | | | | | | | |
| VVOIK DIACEITIETI | пот аррисаріе | | | | | | | |

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