



Subject card

Subject name and code	Sociology of City, PG_00057051						
Field of study	Architecture						
Date of commencement of studies	October 2022	Academic year of realisation of subject			2022/2023		
Education level	second-cycle studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			1.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Krzysztof Stachura					
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Adresy na platformie eNauczenie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	15	1.0	9.0	25		
Subject objectives	To get the students acquainted with the basics of sociology of city.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K7_W71] has general knowledge in humanistic, social, economic or legal sciences, including their fundamentals and applications	has general knowledge in social sciences, including their fundamentals and applications			[SW1] Assessment of factual knowledge		
	[K7_K71] is able to explain the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	is able to explain the need to apply knowledge from social sciences in order to function in a social environment			[SK5] Assessment of ability to solve problems that arise in practice		
	[K7_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems	[K7_U71] is able to apply knowledge from social sciences in order to solve problems			[SU4] Assessment of ability to use methods and tools		
	[K7_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession	has knowledge and understands the interdisciplinary nature of architecture and urbanism with particular emphasis on socio-cultural aspects.			[SK5] Assessment of ability to solve problems that arise in practice		

Subject contents	<p>1. Introduction. Course description. Scope and evaluation rules. City as a topic of sociological investigation</p> <p>2. Sociological aspects of urbanization. 'Urbanism as a way of life' in late capitalism</p> <p>3. Contemporary processes of city revitalization and their consequences. Revitalization or gentrification? A sociological analysis</p> <p>4. The role of culture in the development of cities. Culture as a means for social change in the city</p> <p>5. Urban community a research area for sociology of the city. Communities, networks and other forms of social life</p>											
Prerequisites and co-requisites	None											
Assessment methods and criteria	<table border="1" data-bbox="448 584 1487 656"> <thead> <tr> <th data-bbox="448 584 794 622">Subject passing criteria</th> <th data-bbox="794 584 1141 622">Passing threshold</th> <th data-bbox="1141 584 1487 622">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="448 622 794 656">Preparation of essay / presentation</td> <td data-bbox="794 622 1141 656">50.0%</td> <td data-bbox="1141 622 1487 656">100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Preparation of essay / presentation	50.0%	100.0%			
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Recommended reading	<table border="1" data-bbox="448 663 1487 1644"> <tbody> <tr> <td data-bbox="448 663 794 1077">Basic literature</td> <td colspan="2" data-bbox="794 663 1487 1077"> <p>1. A. Giddens (2006) <i>Sociology, 5th Edition</i>, Cambridge-Malden: Polity Press, s. 893-935.</p> <p>2. L. Freeman (2006) <i>There Goes the Hood. Views of Gentrification from the Ground Up</i>, Philadelphia: Temple University Press, s. 59-94.</p> <p>3. S. Zukin (1995) <i>The Cultures of Cities</i>, Oxford: Blackwell Publishers, s. 259-294.</p> <p>4. D. A. Karp [et al.] (2015) <i>Being Urban. A Sociology of City Life, Third Edition</i>, Santa Barbara-Denver: Praeger, s. 53-86.</p> </td> </tr> <tr> <td data-bbox="448 1084 794 1615">Supplementary literature</td> <td colspan="2" data-bbox="794 1084 1487 1615"> <p>1. M. Dymnicka (2017) <i>The Urbanity Phenomenon Tradition and New Cultural Iterations</i>, in: <i>Re-Imagining the City. Municipality and Urbanity Today from a Sociological Perspective</i>, eds. M. Smagacz-Poziemska, K. Frysztacki, A. Bukowski, Kraków: Jagiellonian University Press, s. 13-32.</p> <p>2. R. Florida (2016) <i>The Creative Class</i>, in: <i>The City Reader. Sixth edition</i>, eds. R. T. LeGates, F. Stout, London-New York: Routledge, s. 163-169.</p> <p>3. P. Wood, C. Landry (2008) <i>The Intercultural City. Planning for Diversity Advantage</i>, London-Sterling: Earthscan, s. 25-65.</p> <p>4. N. Van Puymbroeck, P. Blondeel, R. Vandevooordt (2014) <i>Does Antwerp Belong to Everyone? Unveiling the Conditional Limits to Inclusive Urban Citizenship</i>, <i>Social Inclusion</i> 2(3), s. 18-28.</p> </td> </tr> <tr> <td data-bbox="448 1621 794 1644">eResources addresses</td> <td colspan="2" data-bbox="794 1621 1487 1644"></td> </tr> </tbody> </table>			Basic literature	<p>1. A. Giddens (2006) <i>Sociology, 5th Edition</i>, Cambridge-Malden: Polity Press, s. 893-935.</p> <p>2. L. Freeman (2006) <i>There Goes the Hood. Views of Gentrification from the Ground Up</i>, Philadelphia: Temple University Press, s. 59-94.</p> <p>3. S. Zukin (1995) <i>The Cultures of Cities</i>, Oxford: Blackwell Publishers, s. 259-294.</p> <p>4. D. A. Karp [et al.] (2015) <i>Being Urban. A Sociology of City Life, Third Edition</i>, Santa Barbara-Denver: Praeger, s. 53-86.</p>		Supplementary literature	<p>1. M. Dymnicka (2017) <i>The Urbanity Phenomenon Tradition and New Cultural Iterations</i>, in: <i>Re-Imagining the City. Municipality and Urbanity Today from a Sociological Perspective</i>, eds. M. Smagacz-Poziemska, K. Frysztacki, A. Bukowski, Kraków: Jagiellonian University Press, s. 13-32.</p> <p>2. R. Florida (2016) <i>The Creative Class</i>, in: <i>The City Reader. Sixth edition</i>, eds. R. T. LeGates, F. Stout, London-New York: Routledge, s. 163-169.</p> <p>3. P. Wood, C. Landry (2008) <i>The Intercultural City. Planning for Diversity Advantage</i>, London-Sterling: Earthscan, s. 25-65.</p> <p>4. N. Van Puymbroeck, P. Blondeel, R. Vandevooordt (2014) <i>Does Antwerp Belong to Everyone? Unveiling the Conditional Limits to Inclusive Urban Citizenship</i>, <i>Social Inclusion</i> 2(3), s. 18-28.</p>		eResources addresses		
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Example issues/ example questions/ tasks being completed	<p>1. The impact of globalization on the transformation of city spaces</p> <p>2. Public space and urban lifestyles</p> <p>3. The significance of participation in revitalization processes</p> <p>4. Examples of the impact of culture on the development of urban spaces</p> <p>5. The birth of the new communities</p>											
Work placement	Not applicable											