



Subject card

Subject name and code	Conservation Project, PG_00057048						
Field of study	Architecture						
Date of commencement of studies	October 2022	Academic year of realisation of subject			2022/2023		
Education level	second-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			4.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Piotr Samól				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	45.0	0.0	45
	E-learning hours included: 0.0						
Adresy na platformie eNauczanie:							
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		10.0		45.0	100
Subject objectives	Acquiring skills in architectural design in historical milieu.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_W04] knows and understands the relationships between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the atmospheric factors; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment	the student designs in accordance with the principles of monument protection and conservation	[SW3] Assessment of knowledge contained in written work and projects
	[K7_U01] is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context	the student uses the knowledge of history and conservation to develop design solutions for the monument or historical site	[SU3] Assessment of ability to use knowledge gained from the subject [SU2] Assessment of ability to analyse information [SU1] Assessment of task fulfilment
	[K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies	the student designs with respect for the value of the monument - its integrity and authenticity.	[SW3] Assessment of knowledge contained in written work and projects
[K7_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession	is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession	[SK5] Assessment of ability to solve problems that arise in practice	
Subject contents	<p>The project can be carried out by single students or in teams of two, depending on the size and scope of the task</p> <p>Design tasks of varying complexity. The topics will be presented by the tutors with the necessary historical information. The task of the students will be to familiarize themselves with the location, analyze the conditions and propose a conceptual design solution. The tasks will be performed sequentially according to the schedule in separate class blocks and it will be necessary to submit the task by the end of the block devoted to the topic.</p> <ol style="list-style-type: none"> <li>1. analysis of the location of the historic object</li> <li>2. valorization of the monument</li> <li>3. design task - adaptation, extension, reconstruction (selection)</li> </ol>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	design tasks	60.0%	100.0%
Recommended reading	Basic literature	B. Feilden, <i>Conservation of historic buildings</i> , London: Routledge, 2003.	
	Supplementary literature	selected by tutor for particular design task.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	reconstruction of the ruins of a gothic church  adaptation of the mill from the 19th century (restaurant or hotel)  reconstruction of a historic burgher-house  superstructure of a modernist tenement house
Work placement	Not applicable