

## Subject card

Subject name and code	Architectural and Urban Project II, PG_00057057								
Field of study	Architecture								
Date of commencement of studies	October 2022		Academic year of realisation of subject			2022/2023			
Education level	second-cycle studies		Subject group			Optional subject group Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	1		Language of instruction			English			
Semester of study	2		ECTS credits			5.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Urban Architecture and Waterscapes -> Faculty of Architecture								
Name and surname	Subject supervisor	Subject supervisor dr inż. arch. Jan Cudzik							
of lecturer (lecturers)	Teachers								
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	0.0	0.0	0.0	60.0		0.0	60	
	E-learning hours inclu	ıded: 0.0							
Learning activity and number of study hours	Learning activity	Participation in classes include plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	60		10.0		55.0		125	
Subject objectives	Getting to know the problems of designing and revitalization of public facilities and complexes of public utility facilities with complex functions and in a complex localization context. Defining functional-spatial forecasts based on known and defined trends and factors of change.								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K7_U03] is able to prepare advanced graphic, written and oral presentation of own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		is able to prepare advanced graphic, written and oral presentation of own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design			[SU5] Assessment of ability to present the results of task			
	[K7_U02] is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values		is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values			[SU5] Assessment of ability to present the results of task [SU1] Assessment of task fulfilment			
[K7_U01] is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context		is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context			[SU3] Assessment of ability to use knowledge gained from the subject				

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Subject contents	Classes 1. Introduction and discussion of the subject, analysis of starting materials.							
Cubject contents	Subject contents of dasses 1. Introduction and discussion of the subject, analysis of starting materials.							
	Classes 2. Defining the problem.							
	Classes 3. Conclusions from the analysis							
	Classes 4. Presentation of theoretical studies related to issues Classes 5. Presentation of theoretical studies related to issues Class 6. Presentation - discussion Classes 7. Presentation - discussion Classes 8. Presentation - discussion Classes 9. Presentation - discussion Classes 10 Presentation - discussion Classes 11. Presentation - discussion Classes 12. The method of submitting the project. Graphics. Class 13. The method of submitting the project. Graphics.							
	Class 14. Method of submitting the project. Graphics. Class 15. Presentation of works. Discussion. Rating.							
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Prerequisites and co-requisites	No entry requirements.							
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Assessment methods and criteria	Subject passing criteria	Passing threshold 60.0%	Percentage of the final grade 60.0%					
and ontena	final graphic design presence	10.0%	10.0%					
	active participation	30.0%	30.0%					
Recommended reading	Basic literature		ółczesnych obszarów miejskich w					
		kontekście zrównoważonego rozwoju", Wydawnictwo Politechniki Śląskiej, Gliwice, 2013, http://repolis.bg.polsl.pl/Content/ 20828/13Stangel.pdf  Pluta K., "Przestrzenie publiczne miast europejskich", Oficyna Wydawnicza Politechniki Warszawskiej, Warszawa, 2012.  Zuziak Z.K., "Strategie rewitalizacji przestrzeni śródmiejskiej" Seria Architektura, Monografia 236, Politechnika Krakowska, Kraków, 1998.  Taraszkiewicz A., "Research by design w architekturze", Wydawnictwo Politechniki Gdańskiej, Gdańsk 2013.  Neufert E., "Podręcznik projektowania architektoniczno-budowlanego", Arkady, Warszawa, 2012.  Rozporządzenie z dnia 12 kwietnia 2002 roku w sprawie warunków technicznych jakim powinny odpo						
	Supplementary literature	Yeang K., "Ecomasterplanning", Wiley, 2009.						
		Lorens P., "Rewitalizacja miast. Planowanie i realizacja", Politechnika Gdańska, Gdańsk, 2010.						
		Szparkowski Z., Zasady kształtowania przestrzeni i formy architektonicznej. Oficyna Wydawnicza Politechniki Warszawskiej, 1993.						
	eResources addresses	Adresy na platformie eNauczan	nie:					
Example issues/ example questions/ tasks being completed	Graphic design as an illustration of the presented issue							
Work placement	Not applicable							

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