



Subject card

Subject name and code	Digital Signal Processing, PG_00038187						
Field of study	Automation, Robotics and Control Systems						
Date of commencement of studies	February 2024		Academic year of realisation of subject		2023/2024		
Education level	second-cycle studies		Subject group				
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Metrology and Information Systems -> Faculty of Electrical and Control Engineering						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Ariel Dzwonkowski				
	Teachers		dr inż. Ariel Dzwonkowski dr hab. inż. Dariusz Świsulski				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	15.0	0.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		5.0		25.0	75
Subject objectives	The aim of the course is to introduce students to the subject of digital signal processing.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	K7_W03		The student knows the types of signals and their characteristics. The student knows the methods of frequency analysis of signals. The student knows the types of filters and the methods of their design. The student knows the algorithms for processing multidimensional signals.		[SW1] Assessment of factual knowledge		
	K7_U07		The student is able to evaluate the parameters of the signals. The student knows how to apply algorithms of frequency analysis. The student is able to design filters and verify their correct operation. The student is able to analyze multivariate signals.		[SU2] Assessment of ability to analyse information [SU4] Assessment of ability to use methods and tools		
Subject contents	LECTURE The types of signals. Processing A / D and D / A circuits sample & hold S & H. Aliasing. Continuous and Discrete Fourier Transform. Correlation and autocorrelation signals. Filtration signals. Filters of finite and infinite impulse response - how it works, musical, design. Hilbert transform. STFT and wavelet analysis, the basis and application. Two-dimensional signal processing. Examples of applications of digital signal processing. LABORATORY Introduction to Digital Signal Processing in LabVIEW. Sampling, quantization, signal reconstruction, aliasing, spectral analysis. Filters of finite and infinite impulse response. Adaptive filtering. Time-frequency analysis (STFT, wavelet analysis).						
Prerequisites and co-requisites	Basic knowledge of mathematical analysis.						
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	Laboratory - Practical exercise		60.0%		40.0%		
	Lecture - midterm colloquium		60.0%		60.0%		

Recommended reading	Basic literature	<ol style="list-style-type: none"> 1. Zieliński T. P.: Cyfrowe przetwarzanie sygnałów. Od teorii do zastosowań. Wydawnictwa Komunikacji i Łączności. Warszawa 2005. 2. Marven C., Ewers G.: Zarys cyfrowego przetwarzania sygnałów. Wydawnictwa Komunikacji i Łączności. Warszawa 1999. 3. Lyons R. G.: Wprowadzenie do cyfrowego przetwarzania sygnałów. Wydawnictwa Komunikacji i Łączności. Warszawa 2006.
	Supplementary literature	<ol style="list-style-type: none"> 1. Kehtarnavaz N., Kim N.: Digital Signal Processing. System-Level Design Using LabVIEW. Elsevier 2005. 2. Clark C. L.: Digital Signal Processing and Digital Communications. McGraw-Hill 2005. 3. Haykin S.: Communication Systems. John Wiley & Sons 2000. 4. Świsulski D.: Komputerowa technika pomiarowa. Oprogramowanie wirtualnych przyrządów pomiarowych w LabVIEW. Agenda Wydawnicza PAK, Warszawa 2005.
	eResources addresses	<p>Adresy na platformie eNauczanie:</p> <p>CYFROWE PRZETWARZANIE SYGNAŁÓW [2023/24] - Moodle ID: 36491</p> <p>https://enauczanie.pg.edu.pl/moodle/course/view.php?id=36491</p>
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> 1. How are they made and what they are sample & hold circuits? 2. What is aliasing? 3. Types of digital filters. 4 What is the Fourier transform for discrete signals? 5. What is the STFT analysis? 6. Describe the properties of parametric Kaiser window. 7. Introduce an example of practical use of digital signal processing. 	
Work placement	Not applicable	