GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	3D Graphics, PG_00058858		
Field of study	Informatics		
Date of commencement of studies	February 2024	Academic year of realisation of subject	2023/2024
Education level	second-cycle studies	Subject group	Optional subject group Subject group related to scientific research in the field of study
Mode of study	Full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	general academic profile	Assessment form	exam
Conducting unit	Department of Intelligent Interactive Systems -> Faculty of Electronics, Telecommunications and Informatics		
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. Jacek Lebiedź	
	Teachers	dr inż. Jacek Lebiedź mgr inż. Jerzy Redlarski	

Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	15.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	6.0	39.0	75

Subject objectives	The purpose of education is to acquire the skills to design and implementation of 3D graphics systems.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_W01] Knows and understands, to an increased extent, mathematics to the extent necessary to formulate and solve complex issues related to the field of study.	Student analyzes the problems and develop appropriate models, data structures and numerical and heuristic algorithms for 3D graphics applications.	[SW1] Assessment of factual knowledge
	[K7_U07] can apply advanced methods of process and function support, specific to the field of study	Student knows the tools to modify the steps of rendering pipeline.	[SU4] Assessment of ability to use methods and tools [SU1] Assessment of task fulfilment
	[K7_U01] can apply mathematical knowledge to formulate and solve complex and non-typical problems related to the field of study by:n-appropriate selection of source information and its critical analysis, synthesis, creative interpretation and presentation,n-application of appropriate methods and toolsn	Student knows the mathematical foundations of 3D graphics and is able to use them for 3D graphics rendering.	[SU3] Assessment of ability to use knowledge gained from the subject [SU2] Assessment of ability to analyse information [SU1] Assessment of task fulfilment
	[K7_U02] can perform tasks related to the field of study as well as formulate and solve problems applying recent knowledge of physics and other areas of science	The student selects the model of visualized object and image generation method, uses specialized libraries for data processing and visualization.	[SU4] Assessment of ability to use methods and tools [SU1] Assessment of task fulfilment
	[K7_U41] can select methods of modelling and analysis of information systems and applications using selected elements of theoretical computer science and modern programming tools	Student knows different methods of 3D image rendering and is able to choose the method to application.	[SU2] Assessment of ability to analyse information [SU1] Assessment of task fulfilment

Subject contents	1. Rules of credit for a course, bibliography 2. Rendering pipeline – concept, stages 3. Surface modeling – representations: polygon mesh surfaces, parametric surfaces (Bézier and B-splines surfaces), quadric surfaces 4. Parametric cubic curves and their matrix representation: Hermite curves, Bézier curves – definitions and properties 5. Cubic uniform nonrational B-splines, nonuniform rational B-splines (NURBS), β-splines – definitions and properties 6. Catmull-Rom splines, Kochanek-Bartels splines – definitions and properties 7. Solid modeling – representation comparison criterions, solid representations: analytical, primitive instancing, sweep representation 8. Solid boundary representation (b-rep) – Euler's formula, regularized Boolean set operations 9. Solid spatial-partitioning representation: cuberille (array of voxels), octrees, BSP trees; constructive solid geometry (CSG) – object tree 10. Coordinate systems in 3D space, homogeneous coordinates 11. Affine transformations and their matrix representation: translation, scale, rotation; quaternions representation of rotations 12. Projections: parallel, perspective 13. Visible-surface determination – image-precision algorithms, properties; painter's algorithm 14. Depth-buffer (z-buffer) image-precision algorithm 15. Visible-surface ray tracing 16. Scan-line visible-surface determination algorithm 17. Warnock's algorithm based on 2D spatial partitioning performed by quadtrees 18. Visible-surface determination algorithm for surface defined by function of two variables $z = f(x,y)$ 19. Visible-surface determination – object-precision algorithms, properties; back face culling 20. Ricci's object-precision algorithm 21. Appel's object-precision algorithm 22. Nonrefractive filtered transparency 23. Nonrefractive interpolated transparency, screen-door transparency 24. Refractive filtered transparency – Snell's law, total internal reflection 25. Texturing: concept of texel, texture mapping, perspective correction, procedural textures, volumetric textures, compression of textures 26. Sprites (billboards), multitexturing, environment mapping, bump mapping, displacement mapping 27. MIP mapping, texture filtering: isotropic (bilinear, trilinear, mipped bilinear), anisotropic 28. Phong illumination model: ambient, diffuse (Lambert's law) and specular reflection; reflection coefficients 29. Light-source attenuation, Warn's model for directional light 30. Cook-Torrance model 31. Concept of shading, Mach band effect 32. Gouraud shading – algorithm 33. Gouraud shading – properties and examples 34. Phong shading – algorithm 35. Phong shading – properties and examples 36. Comparison of shading methods 37. Global illumination, rendering equation 38. Recursive ray tracing, primary and secondary rays, depth of analysis 39. Distributed ray tracing, other refinements of ray tracing 40. Radiosity method, radiosity equation 41. Computing form factors in radiosity equation 42. Radiosity method with progressive refinement 43. Advanced shaders: pixel shaders, vertex shaders, geometry shaders, hull shaders, and domain shaders 44. Pixel shaders 45. Vertex shaders
Prerequisites and co-requisites	No requirements

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Practical exercise	60.0%	50.0%
	Written exam	53.0%	50.0%

Recommended reading	Basic literature	1. Angel E.: Interactive Computer Graphics. A Top-Down Approach Using OpenGL (3rd Edition). Addison Wesley 2003. 2. Foley J. D., van Dam A., Feiner S. K., Hughes J. F.: Computer Graphics: Principles and Practice, (2nd Edition). Addison-Wesley, Reading 1990. 3. Hill F. S. jr., Kelley S. M.: Computer Graphics using OpenGL (3rd Edition). Pearson Education 2007. 4. Pharr M., Humphreys G.: Physically Based Rendering. From Theory to Implementation (2nd Edition). Morgan Kaufmann 2010. 5. Schneider Ph. J., Eberly D. H.: Geometric Tools for Computer Graphics. Morgan Kaufmann 2003.
	Supplementary literature	1. Shreiner D., Sellers G., Kessenich J., Licea-Kane B.: OpenGL Programming Guide. The Official Guide to Learning OpenGL, Version 4.3 (8th Edition). Addison-Wesley 2013. 2. Varcholik P.: Real-Time 3D Rendering with DirectX and HLSL: A Practical Guide to Graphics Programming (Game Design). Addison-Wesley 2014.
	eResources addresses	Adresy na platformie eNauczanie:

Example issues/ example questions/ tasks being completed	Implementation of a simple 3D game (e.g. Tetris) using given base program.
Work placement	Not applicable