



Subject card

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| Subject name and code | Conservation & Protection of Architectural Heritage, PG_00060335 | | | | | | |
| Field of study | Architecture | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | second-cycle studies | Subject group | | | Obligatory subject group in the field of study Specialty subject group Subject group related to scientific research in the field of study | | |
| Mode of study | Full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | Polish | | |
| Semester of study | 1 | ECTS credits | | | 1.0 | | |
| Learning profile | general academic profile | Assessment form | | | exam | | |
| Conducting unit | Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. inż. arch. Grzegorz Bukal | | | | |
| | Teachers | | | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 15.0 | 0.0 | 0.0 | 0.0 | 0.0 | 15 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 15 | | 1.0 | | 9.0 | 25 |
| Subject objectives | The student learns the modern theory of architectural conservation, its development and practical application. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies | <p>The student knows and understands:</p> <ul style="list-style-type: none"> - a history of architectural conservation; - basic principles, definitions and terms; modern theory of architectural conservation; - basic doctrinal documents and legal acts; - ethics of conservation; - the architect's role and responsibility in the multi-disciplinary collaboration project in conservation; - types of intervention in conservation. <p>The student is able to:</p> <ul style="list-style-type: none"> - evaluate historic buildings; - analyze the condition and structure of historic buildings; - prepare a correct concept design for a historic building or complex. | [SW2] Assessment of knowledge contained in presentation [SW1] Assessment of factual knowledge |
| | [K7_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession | <p>The student</p> <ul style="list-style-type: none"> - is ready to undertake and perform work in a professional manner, including compliance with the principles of professional ethics and taking responsibility for actions taken; - is ready to respect the diversity of views and cultures and to be sensitive to the social aspects of the profession; - is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage; - is able to cooperate in an international team at the university and during internships and studies abroad. | [SK2] Assessment of progress of work [SK5] Assessment of ability to solve problems that arise in practice [SK4] Assessment of communication skills, including language correctness |
| Subject contents | <ol style="list-style-type: none"> 1. Introduction. Basic concepts 2. Attitude towards architectural heritage before 1700 3. Theory and practice in the Age of Enlightenment and Pre-romanticism (1700-1800) 4. Theory and practice in the Age of Romanticism (1800-1860) 5. Stylistic restoration (1840-1900) 6. Restoration in the 2nd half of the 19th c. (Historic regions of Poland) 7. The beginnings of modern theory of conservation in the 19th c. 8. Conservation/Restoration in Poland (1900-1939) 9. Modern theory of conservation (1) 10. Modern theory of conservation (2) 11. Methodology of conservation project 12. Types of intervention in architectural conservation (1) 13. Types of intervention in architectural conservation (2) 14. Types of intervention in architectural conservation (3) 15. Types of intervention in architectural conservation (4) | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | examination, 90 min, 4-5 questions | 60.0% | 100.0% |
| Recommended reading | Basic literature | <p>M. Glendinning, <i>The Conservation Movement. A History of Architectural Preservation. Antiquity to Modernity</i>. London-New York, 2013;</p> <p>J. Jokilehto, <i>A History of Architectural Conservation</i>. Amsterdam, 1999.</p> | |
| | Supplementary literature | B. M. Feilden, <i>Conservation of Historic Buildings</i> . Amsterdam, 2003. | |
| | eResources addresses | Adresy na platformie eNauczanie: | |

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| Example issues/ example questions/ tasks being completed | Conservation practice in the 2nd half of the 19th c. Characteristics and examples. Methodology of a multi-disciplinary conservation project. Modern principles of ethics in conservation. Modern types of intervention in architectural conservation; definitions and examples. |
| Work placement | Not applicable |