

。 GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	Architectural and Urban Theories in Revitalisation Process, PG_00053299							
Field of study	Architecture							
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025			
Education level	second-cycle studies		Subject group		Obligatory subject group in the field of study			
						Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery			at the university		
Year of study	1		Language of instruction			Polish		
Semester of study	1		ECTS credits		2.0			
Learning profile	general academic profile		Assessment form		exam			
Conducting unit	Department of Housing and Architecture of Public Buildings -> Faculty of Architecture							
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Ksenia Piątkowska					
	Teachers		dr inż. arch. Ksenia Piątkowska					
			prof. dr hab. inż. arch. Piotr Lorens					
			prof. dr hab. inż. arch. Lucyna Nyka					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0		0.0	30
	E-learning hours included: 0.0							
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study		SUM
	Number of study hours	30		2.0		18.0		50
Subject objectives	The aim is to discuss contemporary archite examples of revitaliza socio-economic cond their intended purpos result of the activities	ctural and cons ation of building itions. Each of e, instruments	servation theor is with different the examples of	ies in Éurope a t architecture, c explains the rea	nd work original f ason for	dwide unction undert	The report is n, scale, in dif aking revitali:	based on ferent urban- zation activities,

Learning outcomes	Course outcome	Subject outcome	Method of verification				
	[K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies	knows various conservation theories regarding regeneration and revitalisation, he can apply the suitable preservation instruments within the designing process	[SW1] Assessment of factual knowledge				
	[K7_W04] knows and understands the relationships between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the atmospheric factors; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment	can define architectural and urban tools that have been used in the case of a given approach to revitalisation problems of areas and objects located on them under conservation protection	[SW2] Assessment of knowledge contained in presentation				
Subject contents	Architecture: The subject focuses on explaining and solving the problem of architectural revitalization problematic urban areas, among others existing down-town complexes, areas and objects in post-industrial, post-military, post-port areas, etc. It presents a range of architectural, engineering and technological activities that, while maintaining historical substance or presenting other protected values, restore the object or complex of buildings in economic and social terms. Urbanism:1. The specifics of the contemporary city2. Contemporary planning for urban transformation3. Planning the contemporary city4. Sustainable urban development5. Compact city6. Urban regeneration7. Basic types of urban degradation8. Key examples of successful urban transformation9. Planning for urban transformation and regeneration10. Issues in comprehesive planning for urban regenration11. Public participation12. Implementation strategies13. Urban heritage and shared heritage14. Further challenges15. Composing urban structures						
Prerequisites and co-requisites							
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade				
and criteria	written exam	60.0%	100.0%				
Recommended reading	Basic literature	 Merlino, Kathryn Rogers: Building Reuse: Sustainability, Preservation, and the Value of Design, 2018 Insall, Donald: Living Buildings: Architectural Conservation, Philosophy, Principles and Practice, 2008 International Journal of Architectural Heritage JOURNAL OF CULTURAL HERITAGE, Elsevier International Journal of Design STUDIES IN CONSERVATION, Journal Research in Engineering Design -Theory, Applications, and Concurrent Engineering, Journal Rebecca N. Perry: Building for the Future: Revitalization through Architecture, 2015 					
	Supplementary literature	 Revitalization Of Modernization Heritage, A&U 521, 2014 Build Heritage, Conservation and Revitalisation, Journal Orbasli, Aylin: Architectural Conservation: Principles and Practice, 2007 Mason, Randall;Page, Max: Giving Preservation a History: Histories of Historic Preservation in the United States, 2019 					
	eResources addresses	Adresy na platformie eNauczanie:					

Example issues/ example questions/ tasks being completed	Compare the process of reintegration and restoration on the examples of historical architectural structures adapted to a new function?
	What is the creation of a dependency pyramid in the process of preparing a revitalization strategy for a given area under conservation protection?
	Can an architectural object be revitalized?
Work placement	Not applicable

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