



Subject card

Subject name and code	, PG_00060406						
Field of study	Spatial Development						
Date of commencement of studies	October 2021	Academic year of realisation of subject			2023/2024		
Education level	first-cycle studies	Subject group					
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			1.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. inż. arch. Piotr Lorens					
	Teachers	dr hab. inż. arch. Jacek Krenz					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	15	0.0	0.0	15		
Subject objectives	A sketch as a tool for learning about the architecture and space of the city, analyzing the structure and spatial relations as well as ways of functioning. Learning to quickly register the city landscape and its elements, spatial phenomena and people. Learning a variety of sketching techniques, black and white and with the use of color. These skills contribute to deepening the perception and enriching the design workshop by giving it a more realistic perspective.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	K6_U02	uses information and communication techniques used in planning practice to present studies and design solutions related to spatial management			[SU5] Assessment of ability to present the results of task		
	K6_U04	Pen and pencil drawing with using watercolours.			[SU1] Assessment of task fulfilment		
	[K6_K81] is able to cooperate in international team	is able to work in an international team			[SK1] Assessment of group work skills		
Subject contents	Wykonanie szkicownika: opowieść graficzna. Podać temat i miejsce Ocena końcowa zawiera ocenę obecności i wykonanych ćwiczeń.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria	Passing threshold			Percentage of the final grade		
		50.0%			100.0%		

Recommended reading	Basic literature	Krenz J.: Cities in My Eyes. The Art of Urban Sketching. Pomoce dydaktyczne, 2014 Sketch City: Tips and Inspiration for Drawing on Location. Gingko Press 2015
	Supplementary literature	Evans R.: Drawing and Painting Architecture. Van Nostrand Reinhold Company Inc. 1983
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	