



Subject card

Subject name and code	Architectural and Urban Project II, PG_00063677						
Field of study	Architecture						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	second-cycle studies		Subject group		Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		6.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of History of Architecture and Conservation of Monuments -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. inż. arch. Katarzyna Zielonko-Jung				
	Teachers		prof. dr hab. inż. arch. Piotr Lorens dr hab. inż. arch. Elżbieta Ratajczyk-Piątkowska dr inż. arch. Piotr Marczak prof. dr hab. inż. arch. Jakub Szczepański prof. dr hab. inż. arch. Antoni Taraszkiewicz dr hab. inż. arch. Robert Idem				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	70.0	0.0	70
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	70		10.0		70.0	150
Subject objectives	The aim of the course is to collect materials, prepare historical, architectural and urban analyzes, conservation study in a selected problem area. The aim of the project is to create guidelines for the design and design a new architectural object with a new function and form closely related to the selected historical architectural and urban context.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K7_K03] is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage		is ready to take responsibility for humanistic, social, cultural, architectural and urban values in the protection of the environment and cultural heritage		[SK5] Assessment of ability to solve problems that arise in practice		
	[K7_U05] can organize work taking into account all phases of work on the design concept		is able to organize work taking into account all phases of work on the design concept		[SU1] Assessment of task fulfilment		
	[K7_U02] is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values		is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values		[SU3] Assessment of ability to use knowledge gained from the subject		

Subject contents	<p>- Introduction to the subject of design in a historical environment</p> <p>- Selection of the task - design area, definition of the problem and the purpose of the architectural intervention - Collection of archival materials- Recognition of the local cultural landscape and urban context- Historical and conservation study, urban and architectural analyzes- Setting of the functional and formal guidelines, project concept- Development of initial design concepts- elaboration of the urban and architectural design</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	50% quality of the solution of the urban and architectural design, 25% the design process during the semester, 25% aesthetic quality oh the graphic presentation of the project work	51.0%	100.0%
Recommended reading	Basic literature	Małachowicz Edmund, <i>Ochrona środowiska kulturowego</i> , Warszawa 1988 (lub późniejsze wydania, lub pozycja poniżej); Małachowicz Edmund, <i>Konserwacja i rewaloryzacja architektury w środowisku kulturowym</i> , Wrocław, 2007; Tomaszewski Andrzej, <i>Ku nowej filozofii dziedzictwa</i> , wybór i opracowanie: Ewa Święcka, MCK Kraków, Kraków 2013, Dziedzictwo kulturowe w XXI wieku. Szanse i wyzwania , praca zbiorowa ; red. Monika A. Murzyn, Jacek Purchla, MCK Kraków 2007	
	Supplementary literature	Adapted to the topic of the diploma design	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>Adeptation of the monument to contemporary features</p> <p>Design of the modern building in the historical town.</p> <p>Extension of the historical building.</p>		
Work placement	Not applicable		

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