



Subject card

Subject name and code	Architectural and Urban Project II, PG_00063677						
Field of study	Architecture						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	second-cycle studies	Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			6.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of History of Architecture and Conservation of Monuments -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. inż. arch. Katarzyna Zielonko-Jung					
	Teachers	prof. dr hab. inż. arch. Piotr Lorens dr hab. inż. arch. Elżbieta Ratajczyk-Piątkowska dr inż. arch. Piotr Marczak prof. dr hab. inż. arch. Jakub Szczepański prof. dr hab. inż. arch. Antoni Taraszkievicz dr hab. inż. arch. Robert Idem					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	70.0	0.0	70
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	70	10.0		70.0	150	
Subject objectives	The aim of the course is to collect materials, prepare historical, architectural and urban analyzes, conservation study in a selected problem area. The aim of the project is to create guidelines for the design and design a new architectural object with a new function and form closely related to the selected historical architectural and urban context.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K7_K03] is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage	is ready to take responsibility for humanistic, social, cultural, architectural and urban values in the protection of the environment and cultural heritage			[SK5] Assessment of ability to solve problems that arise in practice		
	[K7_U05] can organize work taking into account all phases of work on the design concept	is able to organize work taking into account all phases of work on the design concept			[SU1] Assessment of task fulfilment		
	[K7_U02] is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values	is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values			[SU3] Assessment of ability to use knowledge gained from the subject		

Subject contents	<p>- Introduction to the subject of design in a historical environment</p> <p>- Selection of the task - design area, definition of the problem and the purpose of the architectural intervention - Collection of archival materials- Recognition of the local cultural landscape and urban context- Historical and conservation study, urban and architectural analyzes- Setting of the functional and formal guidelines, project concept- Development of initial design concepts- elaboration of the urban and architectural design</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	50% quality of the solution of the urban and architectural design, 25% the design process during the semester, 25% aesthetic quality of the graphic presentation of the project work	51.0%	100.0%
Recommended reading	Basic literature	<p>Małachowicz Edmund, <i>Ochrona środowiska kulturowego</i>, Warszawa 1988 (lub późniejsze wydania, lub pozycja poniżej); Małachowicz Edmund, <i>Konserwacja i rewitalizacja architektury w środowisku kulturowym</i>, Wrocław, 2007; Tomaszewski Andrzej, <i>Ku nowej filozofii dziedzictwa</i>, wybór i opracowanie: Ewa Święcka, MCK Kraków, Kraków 2013, Dziedzictwo kulturowe w XXI wieku. Szanse i wyzwania, praca zbiorowa ; red. Monika A. Murzyn, Jacek Purchla, MCK Kraków 2007</p>	
	Supplementary literature	Adapted to the topic of the diploma design	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed	<p>Adaptation of the monument to contemporary features</p> <p>Design of the modern building in the historical town.</p> <p>Extension of the historical building.</p>		
Work placement	Not applicable		

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