



Subject card

Subject name and code	Conservation Project, PG_00063840						
Field of study	Architecture						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	second-cycle studies		Subject group		Obligatory subject group in the field of study Specialty subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		5.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. inż. arch. Grzegorz Bukal				
	Teachers		dr hab. inż. arch. Grzegorz Bukal				
			dr inż. arch. Bartosz Macikowski				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	60.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		10.0		55.0	125
Subject objectives	Acquiring skills in architectural design in historical milieu.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K7_K03] is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage		is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage		[SK5] Assessment of ability to solve problems that arise in practice		
	[K7_U05] can organize work taking into account all phases of work on the design concept		can organize work taking into account all phases of work on the design concept		[SU4] Assessment of ability to use methods and tools [SU1] Assessment of task fulfilment		
	[K7_W04] knows and understands the relationships between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the atmospheric factors; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment		the student designs in accordance with the principles of monument protection and conservation		[SW3] Assessment of knowledge contained in written work and projects		

Subject contents	<p>The project can be carried out by single students or in teams of two, depending on the size and scope of the task</p> <p>Design tasks of varying complexity. The topics will be presented by the tutors with the necessary historical information. The task of the students will be to familiarize themselves with the location, analyze the conditions and propose a conceptual design solution. The tasks will be performed sequentially according to the schedule in separate class blocks and it will be necessary to submit the task by the end of the block devoted to the topic.</p> <p>1. analysis of the location of the historic object</p> <p>2. valorization of the monument</p> <p>3.design task - adaptation, extension, reconstruction (selection)</p>								
Prerequisites and co-requisites									
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>design tasks</td><td>60.0%</td><td>100.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	design tasks	60.0%	100.0%		
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design tasks	60.0%	100.0%							
Recommended reading	Basic literature	B. Feilden, <i>Conservation of historic buildings</i> , London: Routledge, 2003.							
	Supplementary literature	selected by tutor for particular design task.							
	eResources addresses	Adresy na platformie eNauczanie:							
Example issues/ example questions/ tasks being completed	<p>reconstruction of the ruins of a gothic church</p> <p>adaptation of the mill from the 19th century (restaurant or hotel)</p> <p>reconstruction of a historic burgher-house</p> <p>superstructure of a modernist tenement house</p>								
Work placement	Not applicable								

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