

Subject card

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Subject name and code	Information Visualization, PG_00047880								
Field of study	Informatics								
Date of commencement of studies	October 2024		Academic year of realisation of subject			2026/2027			
Education level	cation level first-cycle studies		Subject group			Optional subject group			
						Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	3		Language of instruction			Polish			
Semester of study	5		ECTS credits			2.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Intelligent Interactive Systems -> Faculty of Electronics, Telecommunications and Informatics								
Name and surname	Subject supervisor	dr inż. Jacek Lebiedź							
of lecturer (lecturers)	Teachers		dr inż. Jacek Lebiedź						
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	:t	Seminar	SUM	
of instruction	Number of study hours	15.0	0.0	0.0	15.0		0.0	30	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in classes include plan					udy	SUM	
	Number of study hours	30		6.0		14.0		50	
Subject objectives	The purpose of the co	The purpose of the course is to familiarize students with the methods of information visualization.							
Learning outcomes	Course outcome		Subject outcome			Method of verification			
[K6_W04] knows and understands, to an advextent, the principles, rand techniques of progrand the principles of consoftware development programming devices of controllers using micro or programmable elem systems specific to the study, and organisation systems using compute devices		dvanced , methods ogramming computer nt or s or roprocessors ments or ne field of on of	Student knows how to solve basic problems related to information visualization, knows and understands the principles, methods and techniques of information visualization and the principles of its correct design.		[SW1] Assessment of factual knowledge				
	[K6_W03] knows and understands, to an advanced extent, the construction and operating principles of components and systems related to the field of study, including theories, methods and complex relationships between them and selected specific issues - appropriate for the curriculum		Student defines the basic concepts of information visualization, knows the problems of information visualization and the principles of perception and acquisition of multimedia data.			[SW1] Assessment of factual knowledge			

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Subject contents	1. Rules of credit for a course, bibliography 2. Concept of visualization, data visualization, scientific visualization 3. Examples of data visualization and scientific visualization 4. Historical examples of successful visualization: Playfair's charts, Minard's map, Nightingale's diagram, Snow's map 5. Present examples of successful visualization 6. Examples of unsuccessful (incorrect) visualization 7. Data visualization – different types of data: discrete and continuous, one-dimensional, two-dimensional and multidimensional 8. Graphical forms dedicated to different categories of relationships according to types and dimensionality of domain and range 9. Standard types of graphical forms in data visualization: kinds of charts and maps 10. Exquisite methods of data visualization: percentile plot, Tukey box plot, box-percentile plot 11. Histogram, scatterplot, scatterplot matrix, "flooding" 12. Parallel coordinate plot, mosaic plot, star plot, hyperbox, multidimensional icons, Chernoff faces, stick figures 13. Enhancement of visualization – rearrangement of data 14. Examples of rearrangement of data: table lens, mosaic plot 15. Landscape presentation of data, selective manipulation 16. Scientific visualization at dynamic visualization, visualization of time, visualization other parameters by means of time 17. Standard types of graphical forms in scientific visualization: tree diagrams, graph diagrams, network diagrams, flowcharts 18. Specific types of graphical forms in scientific visualization: engineering drawings, exploded views, underground maps, etc. 19. Scientific visualization in computer science – visual programming 20. Graphical forms dedicated to software engineering (class diagrams, object diagrams, use case diagrams, etc.) 21. Visual tools in software engineering (class diagrams, object diagrams, use case diagrams, etc.) 21. Visual tools in software engineering 22. Visualization of sequential and parallel algorithms and processes 23. Example of algorithm visualization: Huffman coding 24. Document visu						
Prerequisites and co-requisites	No requirements						
Assessment methods	Subject passing criteria	5					
and criteria	II Subject passing criteria	Passing threshold	Percentage of the final grade				
	Midterm colloquium	53.0%	Percentage of the final grade 50.0%				
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Recommended reading	Midterm colloquium	53.0%	50.0% 50.0% tion - Design for Interaction (2nd 2. Ware C.: Information ion for Design (Interactive				
Recommended reading	Midterm colloquium Project	53.0% 60.0% 1. Spence, R.: Information Visualiza Edition), Pearson Education, 2006. Visualization, Third Edition: Percept Technologies). Morgan Kaufmann 2 1. Foley J. D., van Dam A., Feiner S do grafiki komputerowej. WNT, War Dam A., Feiner S. K., Hughes J. F.:	50.0% 50.0% tion - Design for Interaction (2nd 2. Ware C.: Information ion for Design (Interactive 012. K.K., Hughes J. F.: Wprowadzenie szawa 1995. 2. Foley J. D., van Computer Graphics: Principles and Vesley, Reading 1990. 3. Zabrodzki				
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Recommended reading Example issues/ example questions/ tasks being completed	Midterm colloquium Project Basic literature Supplementary literature eResources addresses	53.0% 60.0% 1. Spence, R.: Information Visualiza Edition), Pearson Education, 2006. Visualization, Third Edition: Percept Technologies). Morgan Kaufmann 2 1. Foley J. D., van Dam A., Feiner S do grafiki komputerowej. WNT, War Dam A., Feiner S. K., Hughes J. F.: Practice, Second Edition. Addison-V J. (red.): Grafika komputerowa, met 1994.	50.0% 50.0% tion - Design for Interaction (2nd 2. Ware C.: Information ion for Design (Interactive 012. K.K., Hughes J. F.: Wprowadzenie szawa 1995. 2. Foley J. D., van Computer Graphics: Principles and Vesley, Reading 1990. 3. Zabrodzki ody i narzędzia. WNT, Warszawa				

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