



## Subject card

Subject name and code	, PG_00056274						
Field of study	Design and Construction of Yachts						
Date of commencement of studies	October 2022	Academic year of realisation of subject			2024/2025		
Education level	first-cycle studies	Subject group					
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			2.0		
Learning profile	practical profile	Assessment form			assessment		
Conducting unit	Zakład Projektowania Okrętu -> Institute of Ocean Engineering and Ship Technology -> Faculty of Mechanical Engineering and Ship Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Artur Karczewski				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	15.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		3.0		17.0	50
Subject objectives	Familiarization with the issues of designing utility items; especially watercrafts.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	K6_U05	The student is able to formulate a simple engineering task and its specificity in the field of design, manufacture and operation of yachts.			[SU5] Assessment of ability to present the results of task		
	K6_W04	The student has basic knowledge in the field of computer science, information technology and computer graphics.			[SW2] Assessment of knowledge contained in presentation		
	K6_W03	The student is organized knowledge of the fundamentals of industrial design in the field of yacht construction.			[SW2] Assessment of knowledge contained in presentation		
	K6_W06	The student can solve a simple one problem in the field of industrial design.			[SW2] Assessment of knowledge contained in presentation		
Subject contents	Fundamentals of industrial design.Development of a design presentation.Development of leaflet.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	Presentation		100.0%		100.0%		

Recommended reading	Basic literature	Aesthetic Aspects of Ship and Yacht Design, J. Guiton
	Supplementary literature	Trade magazines
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	