



Subject card

Subject name and code	COSMETIC INNOVATIONS, PG_00064326						
Field of study	Chemical Technology						
Date of commencement of studies	February 2025		Academic year of realisation of subject		2025/2026		
Education level	second-cycle studies		Subject group		Optional subject group Specialty subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Biotechnology and Microbiology -> Faculty of Chemistry -> Wydziały Politechniki Gdańskiej						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Ilona Kłosowska-Chomiczewska				
	Teachers		dr inż. Ilona Kłosowska-Chomiczewska				
			dr inż. Aneta Pacyna-Kuchta				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	30.0	15.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		5.0		25.0	75
Subject objectives	The aim of the course is to prepare students to independently design prototypes of simple products in the field of cosmetic and cosmeceutical technology, with particular emphasis on product innovation including the selection of raw materials, manufacturing technologies, and the resulting microstructure of the cosmetic product. The course also highlights environmental aspects and guides students in preparing preliminary materials required for a patent application or a know-how description.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K7_W02] selects appropriate apparatus and materials for the manufacture and processing of consumer goods		The student is able to select an appropriate methodology, assemble the necessary equipment, and gather materials required to prepare a workstation for manufacturing a chosen cosmetic product.		[SW3] Assessment of knowledge contained in written work and projects [SW1] Assessment of factual knowledge		
	[K7_K01] critically evaluates the content of cognitive and practical problems		The student is able to apply technological knowledge specific to their field of study to design prototypes of simple cosmetic products.		[SK5] Assessment of ability to solve problems that arise in practice		
	[K7_U08] assesses the potential for commercialisation of a product or technology based on an analysis of scientific publications and patents		The student is able to assess the commercialization potential of a product or technology based on the analysis of scientific publications and patents.		[SU2] Assessment of ability to analyse information		
Subject contents	Design of innovative products and their trademarks (logos), preparation of a review of the state of technology based on scientific publications and patents, including a statement justifying the introduction of the innovation; development of the steps for prototype creation or production/synthesis process; description of necessary raw materials and methods for testing and evaluating the prototype; preparation of a mini business plan considering raw material costs and competing products on the market; and preparation of a patent application manuscript or a know-how description.						
Prerequisites and co-requisites	Basic knowledge in the field of cosmetic chemistry and technology						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final presentation	60.0%	50.0%
	Partial reports	60.0%	30.0%
	Group activity	60.0%	20.0%
Recommended reading	Basic literature	Baki, Gabriella. <i>Introduction to cosmetic formulation and technology</i> . John Wiley & Sons, 2022. Sakamoto, Kazutami, et al., eds. <i>Cosmetic science and technology: theoretical principles and applications</i> . Elsevier, 2017.	
	Supplementary literature	Barel, André O., Marc Paye, and Howard I. Maibach, eds. <i>Handbook of cosmetic science and technology</i> . CRC press, 2014. Schueller, Randy, and Perry Romanowski. <i>Beginning cosmetic chemistry: an overview for chemists, formulators, suppliers and others interested in the cosmetic industry</i> . Allured, 1999.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Development of an innovative solution, preparation of a prototype, or improvement of existing technologies in the field of cosmetic chemistry and technology, as well as functional additives for cosmetic products.		
Work placement	Not applicable		

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