

§ GDAŃSK UNIVERSITY § OF TECHNOLOGY

Subject card

Subject name and code	Information technologies, PG_00049155								
Field of study	Spatial Development								
Date of commencement of studies	October 2024		Academic year of realisation of subject			2024/2025			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study			
Mode of study	Full-time studies		Mode of de	livery		at the university			
Year of study	1		Language	of instruction	า	Polish	Polish		
Semester of study	2		ECTS credits			5.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Visual Techniques -> Faculty of Architecture								
Name and surname	Subject supervisor dr inż. arch. Małgor			lałgorzata Rog	ińska-N	iesłuch	owska		
of lecturer (lecturers)	Teachers								
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	ct Seminar S		SUM	
of instruction	Number of study hours	15.0	15.0	30.0	0.0		0.0	60	
	E-learning hours inclu	ided: 0.0							
Learning activity and number of study hours	Learning activity	Participation in classes includ plan			Self-study SUM		SUM		
	Number of study hours	60	9.0		56.0		125		
Subject objectives	The aim is to build the students' knowledge about the possibilities of using information and communication techniques in spatial planning practice, to develop basic skills in the area of digital visualization of the natural and built environment and in preparing graphic presentations using computer software.								
Learning outcomes	Course outcome		Subject outcome		Method of verification				
			The student knows the concepts related to the use of digital methods of design, production and management and their integrated systems in processes related to spatial management (CAD, CAM, CIM and BIM). The student has knowledge about the use of information and communication techniques in planning practice. He knows the types of CAD software used in spatial planning and the possibilities of managing information contained in digital drawings.			[SW1] Assessment of factual knowledge			
	K6_U04		field of digital visualization of the natural and built environment, and use CAD computer programs for graphical presentations of studies and design solutions related to spatial development. The student has the ability to use CAD tools in practice - in spatial analysis and in the design of urban assumptions related to urban space management. Can use information contained in digital files and exchange digital data between applications. Uses the software features necessary for teamwork.		[SU1] Assessment of task fulfilment [SU3] Assessment of ability to use knowledge gained from the subject [SU5] Assessment of ability to present the results of task [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools				

Subject contents	 The use of CAD software in urban design and spatial planning. The types of software used in spatial planning. The possibilities of using the information contained in digital files from the projects documentation. The exchange of digital data, improvement of the workshop and striving to optimize individual and team design methods. 1. 2D drawing - AutoCAD 2D in spatial planning AutoCAD 2D - user interface and its settings Toolbars, ribbons Window for communication with the program Navigation tools Rectilinear objects - creation, edition and modification Curvilinear objects - creation, edition and modifications Compound objects Arranging objects on on drawing layers Layers management in AutoCAD Drawing description elements Description styles management Information about objects and their processing Blocks - creating, editing, exporting, importing Blocks with attributes Parametric objects Pravers pace, layouts, viewports Drawing scale in viewports Arranging component of their processing 						
	 Annotation styles Annotation scales management Layout printing setting Preparation for printing a presentation of exercises performed during classes 2. 3D drawing - 3D modeling in AutoCAD 						
	 3D-modeling based on a two-dimensional drawing Layer management by Layer states 3D workspace - characteristics and methods of navigation Isometric view Applying visual styles Three-dimensional objects - creating and editing Creating 3D objects from 2D profiles (extrudes) Defining and saving perspective views Rendered Images - Scene Settings, Materials and Lighting Assembly of a multi-view layout BIM in spatial planning - the possibility of using it in urban presentations 						
Prerequisites and co-requisites							
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade				
and criteria	substantive and graphical correctness of practical exercises	100.0%	50.0%				
	substantive and graphical correctness of practical exercises	100.0%	50.0%				
Recommended reading	Basic literature	 1. Course materials on the cou 2. User manuals available from producers 	rse websites the software and / or online from				
	Supplementary literature	 1. Andrzej Pikoń, "AutoCAD 2021(2020, 2019) PL. Pierwsze kroki", wyd. Helion 2. A. Jaskulski, AutoCAD 2020/LT20120 (2013+) Podstawy projektowania parametrycznego i nieparametrycznego. Wersja polska i angielska, PWN 2019 + ćwiczenia https://it.pwn.pl/Artykuly/ AutoCAD-2020-LT-2020-2013 3. AutoCAD 2021 PL/EN/LT Metodyka efektywnego projektowania parametrycznego i nieparametrycznego 2D i 3D 4. Zbigniew Krzysiak, "Modelowanie 3D w programie AutoCAD", wyd. Helion 5. W. Wrotek, CoreIDRAW Graphics Suite, Helion 6. Pottmann H, Asperl A., Hofer M., Kilian A.: Architectural Geometry. Bentley Institute Press 					
	eResources addresses	Adresy na platformie eNauczanie:					

Example issues/ example questions/ tasks being completed	 Exercises: Development of vector drawings (.dwg) of historical city plans based on raster underlays - using external references (xref) Creation of blocks - conventions and symbols (2D) used in the master map Creating blocks with attributes (text information, quantity variable) - e.g. building plans, plot outlines Creation of simple dynamic blocks of symbols and conventions used in the master map Tabular summary of data contained in block attributes 3D models of simple building objects in an urban layout Defining views in perspective - frontages of street and / or square Modeling of the terrain surface
	 Create a drawing template in .dwt format containing a print layout with the following elements: a table as a block with attributes, scaled viewports, print settings to pdf format Development of a digital version of a fragment of the local spatial development plan Performing urban space development analyzes. Presentation in the form of 2D and 3D studies (projections, sections, perspective or 3D isometric view)
Work placement	Not applicable