



Subject card

Subject name and code	Art Workshop III, PG_00055597						
Field of study	Architecture						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Visual Arts -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. szt. Krzysztof Wróblewski				
	Teachers		prof. dr hab. szt. Krzysztof Wróblewski				
			mgr szt. Łukasz Ławrynowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	15.0	0.0	0.0	45
	E-learning hours included: 0.0						
	eNauczanie source addresses: Moodle ID: 41688 Art Workshop III 2025/2026 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=41688						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		0.0		5.0	50
Subject objectives	Deepening the drawing workshop; developing the ability to observe and use the rules of artistic composition.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands the role and application of graphics, drawing and painting in the architectural and urban design process; recognizes the universality of composition principles in all fields of creativity.Recognizes the universality of the principles of composition in all areas of creativity. Presents knowledge of the basic rules and theories of building a composition. Uses the principles of composition in art criticism. Uses the practical skills related to the drawing workshop to create notes and concept sketches.		[SW2] Assessment of knowledge contained in presentation		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		He acquires knowledge and skills in the field of engineering and graphic software for the presentation and development of design ideas.		[SU5] Assessment of ability to present the results of task [SU4] Assessment of ability to use methods and tools [SU1] Assessment of task fulfilment		

Subject contents	Course content – exercises The aim of the course is to study the influence of light on the perception of form and space. The drawing and painting works are made on the basis of the analysis of the forms observed in nature and concern the <u>problem of light, texture and color</u> . Course content – laboratory Sculptural composition: Determines the interaction of element sizes, weights, and directions, and the creative possibilities of designing form within an architectural space. Constructs a sculptural composition within a given space, while recognizing the appropriateness of specific materials.		
Prerequisites and co-requisites	passing the subject Art Workshop II		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	practical exercises	100.0%	100.0%
Recommended reading	Basic literature	W. Lam, Podstawowe ćwiczenia z rysunku i malarstwa, Skrypt dla szkół wyższych, PG. Tom I. PWN, Poznań, Gdańsk, 1954. red. A. Wawrzynkowska, Rysunek i malarstwo, Politechnika Wrocławska, Wrocław, 2001.	
	Supplementary literature	Gage John, Color and meaning. Gombrich E.H., The story of art.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<div>1. Contrast of light and shadow.</div> <div>A drawing study of an object in relation to to the environment. Light and shadow synthesis.</div> <div>2. Contrast of light and shadow. Painting.</div> <div>Painting study of an object in relation to the environment. Study of color differences in light and shadow.</div> <div>3. Light in the interior and architectural space. Drawing.</div> <div>A drawing study of light and shadow based on the analysis of a selected fragment of an interior or architecture.</div> <div>4. Light in the interior and architectural space. Painting.</div> <div>A painting study of light and shadow based on the analysis of a selected fragment of an interior or architecture.</div>		
Practical activities within the subject	Not applicable		

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