



Subject card

Subject name and code	History of Polish Architecture II, PG_00061822						
Field of study	Architecture						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	5		ECTS credits		3.0		
Learning profile	general academic profile		Assessment form		exam		
Conducting unit	Department of History of Architecture and Conservation of Monuments -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor						
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	30.0	0.0	0.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		4.0		26.0	75
Subject objectives	Student knows the Polish architecture from 16th c. to 18th c.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage		is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage; is ready to formulate constructive criticism regarding architectural and urban planning activities.		[SK5] Assessment of ability to solve problems that arise in practice		
	[K6_W06] knows and understands the nature of the architect's profession and its role in society; main principles of professional presentation of architectural and urban concepts		knows and understands the history of architecture and urban planning, contemporary architecture, and heritage protection, to the extent necessary in architectural, urban and planning work; knows how to integrate knowledge from various areas of science, including history, history of architecture, history of art and protection of cultural property when solving engineering tasks; knows and understands the nature of the architect's profession and its role in society		[SW1] Assessment of factual knowledge		

Subject contents	Course content – lecture		
	1. Wawel - the origin of Polish Renaissance. Castle, Cathedral, Chapel of Sigismund. 2. Renaissance and Mannerist Castles 3. Renaissance Churches (two models: Pultusk and Lublin) and chapels derived from Sigismund. 4. Secular architecture of the Renaissance - town halls, other public buildings 5. Secular architecture of the Renaissance - Townhouses 6. The origin of Baroque. The Jesuits. 7. Baroque and Mannerism. The architecture of the Vasa dynasty 8. modern Fortifications(16th-19th c.) 9. Tylman van Gameren and his masterpieces 10. Gdańsk in 16th-18th c. 11. Polish Baroque (Lublin region and Great Poland) 12. Polish Baroque (Silesia; Lesser Poland) 13. Warsaw. Wilanów. The Saxon axis. 14. Classicism day Stanisław August Poniatowski. bathrooms 15. Classicism. Repetition		
	Course content – exercises		
	1. Wawel - the origin of Polish Renaissance. Castle, Cathedral, Chapel of Sigismund. 2. Renaissance and Mannerist Castles 3. Renaissance Churches (two models: Pultusk and Lublin) and chapels derived from Sigismund. 4. Secular architecture of the Renaissance - town halls, other public buildings 5. Secular architecture of the Renaissance - Townhouses 6. The origin of Baroque. The Jesuits. 7. Baroque and Mannerism. The architecture of the Vasa dynasty 8. modern Fortifications(16th-19th c.) 9. Tylman van Gameren and his masterpieces 10. Gdańsk in 16th-18th c. 11. Polish Baroque (Lublin region and Great Poland) 12. Polish Baroque (Silesia; Lesser Poland) 13. Warsaw. Wilanów. The Saxon axis. 14. Classicism day Stanisław August Poniatowski. bathrooms 15. Classicism. Repetition		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written and oral exam	51.0%	90.0%
	Practical exercise	100.0%	10.0%
Recommended reading	Basic literature	1. <i>Sztuka Polska</i>, t. 3, 4, 5, Wydawnictwo Arkady, Warszawa 2011, 2013, 2014. 2. A. Miłobędzki, <i>Zarys dziejów architektury w Polsce</i>, Warszawa 1988 (i inne wydania). 3. J. Zachwatowicz, <i>Architektura polska do połowy XIX wieku</i>, Warszawa 1956. 4. Stankiewicz J., Szermer B., <i>Gdańsk - rozwój urbanistyczny i architektoniczny</i>. Arkady, Warszawa 1959.	
	Supplementary literature	1. Krassowski W., <i>Dzieje budownictwa i architektury na ziemiach Polski</i>, t.1-4. Arkady, Warszawa 1989-95. 2. Massalski R., Stankiewicz J., <i>Rozwój urbanistyczny i architektoniczny Gdańska</i>, [w:] <i>Gdańsk, jego dzieje i kultura</i>. Arkady, Warszawa 1969. 3. Miłobędzki A., <i>Zarys dziejów architektury w Polsce</i>. Wiedza Powszechna, Warszawa 1978. 4. Miłobędzki A., <i>Architektura polska XVII w.</i> PWN, Warszawa 1980. 5. Chrzanowski T., <i>Sztuka w Polsce Piastów i Jagiellonów</i>. PWN, Warszawa 1993 6. Chrzanowski T., <i>Sztuka w Polsce od I do III Rzeczypospolitej</i>. PWN, Warszawa 1998. 7. Karpowicz M., <i>Barok w Polsce</i>. Arkady, Warszawa 1988. 8. Kozakiewicz H. i S., <i>Renesans w Polsce</i>. Arkady, Warszawa 1976. 9. Zachwatowicz J., <i>Architektura polska do połowy XIX wieku</i>. Budownictwo i Architektura, Warszawa 1956.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Examples of exercises drawing: • Draw a longitudinal section through the St. Anne Church in Krakow. • draw a diagram of a star fortress bastion Exam tasks: • Reconstruction of the medieval town halls in the Renaissance and Baroque • Renaissance rebuilding of the Wawel Castle		
Practical activities within the subject	Field exercises		