



Subject card

Subject name and code	Elective project II, PG_00061533						
Field of study	Architecture						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	first-cycle studies		Subject group		Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	5		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor						
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	30.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim is to broaden the intellectual horizons of students and to develop an interdisciplinary approach to issues related to architectural and urban design.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W06] knows and understands the nature of the architect's profession and its role in society; main principles of professional presentation of architectural and urban concepts		knows and understands the nature of the architectural profession and its role in society; main principles of professional presentation of architectural and urban concepts		[SW3] Assessment of knowledge contained in written work and projects		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		is able to think and act creatively, using the workshop skills necessary to maintain and expand the ability to implement artistic concepts in architectural and urban design; is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		[SU5] Assessment of ability to present the results of task		

Subject contents	Course content – project Content carried out in individual class groups: FACULTY OF PHARMACY, GUMED NEW CONCEPTS FOR SCIENCE SPACE. An architectural conceptual design for the Faculty of Pharmacy, Medical University of Gdańsk. Students are undertaking a reinterpretation of part of a historic building from the 1930s, combining the idea of reuse with a modern approach to designing learning and integration spaces. Competition formula DAYLIGHT IN ARCHITECTURE (NEURODIVERSITY+HOME) Students will become familiar with the different methods of daylight assessment within the built environment. Innovative daylight design is understood as a better user-centred and energy-efficient design strategy. This year edition of the course will be focused on daylight design solutions for nonnondiverse and neurodivergent users and residential environment Students are asked to take at least 1 course offered by the e-platform NLITED. Project NLITED: New Level of Integrated TEchniques for Daylighting Education (Project Ref: 2020-1-IT02-KA203-079527). DIGITAL PRESENTATIONS Students will explore a range of analog and digital methods, adopt the investors viewpoint, and craft compelling narratives that articulate design intent, functional logic, and aesthetic value. By the end of the course, participants will be able to produce a complete, professional presentation package that confidently conveys the purpose, function, and beauty of their architectural proposals.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation and presentation of the project	100.0%	100.0%
Recommended reading	Basic literature	As suggested by the teachers	
	Supplementary literature	As suggested by the teachers	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Practical activites within the subject	Not applicable		

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