



Subject card

| | | | | | | | |
|---|---|--|--|-------------------------------------|---|------------|-----|
| Subject name and code | Art Workshop I, PG_00055859 | | | | | | |
| Field of study | Architecture | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | first-cycle studies | Subject group | | | Obligatory subject group in the field of study | | |
| Mode of study | Full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | English | | |
| Semester of study | 1 | ECTS credits | | | 2.0 | | |
| Learning profile | general academic profile | Assessment form | | | assessment | | |
| Conducting unit | Department of Visual Techniques -> Faculty of Architecture | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. sztuki Dominika Krechowicz | | | | |
| | Teachers | | dr hab. sztuki Dominika Krechowicz | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 3.0 | | 17.0 | 50 |
| Subject objectives | Improvement of drawing workshop; Developing observation and drawing skills from nature. | | | | | | |
| Learning outcomes | Course outcome | | Subject outcome | | Method of verification | | |
| | [K6_W04] knows and understands relations between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the effects of weather; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment | | knows and understands the relations between man and art | | [SW3] Assessment of knowledge contained in written work and projects | | |
| | [K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design | | The ability to properly define priorities for the implementation of a specific task; the ability to present the effects of your work consciously and supported by experience, to provide information in a generally comprehensible manner. | | [SU1] Assessment of task fulfilment [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools | | |
| Subject contents | Still life conceptual sketches, being the starting point for the implementation of study work. A linear study of still life. Building compositions using a variety of line strengths. Linear contrast. Valuable study of still life. Introduction of various line intensities and spots. Conceptual sketches of items. Observation of spatial relationships. Course study. Interior study. Study of architectural detail. Interior study with architectural detail. | | | | | | |
| Prerequisites and co-requisites | | | | | | | |
| Assessment methods and criteria | Subject passing criteria | | Passing threshold | | Percentage of the final grade | | |
| | composition correctness, aesthetics | | 100.0% | | 100.0% | | |

| | | |
|--|--|--|
| Recommended reading | Basic literature | Pignatti Terisio, History of Drawing. Arkady, Warsaw 2006. W. Lam, Basic exercises in drawing and painting. Script for universities, PG. Volume I. PWN, Poznań, Gdańsk, 1954. edited by A. Wawrzynkowska, Drawing and painting. Wrocław University of Technology, Wrocław, 2001. |
| | Supplementary literature | History of color in the history of European painting "(Maria Rzepińska) or" Point and line and plane "(Wassily Kandinsky). |
| | eResources addresses | Adresy na platformie eNauczenie: |
| Example issues/ example questions/ tasks being completed | Drawing composition realized on the basis of observations of still life and figures Technique: drawing. Tools, materials: stick, black ink. | |
| Work placement | Not applicable | |