



Subject card

Subject name and code	History of Art, PG_00061845						
Field of study	Architecture						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		Roman Nieczyporowski				
	Teachers		Roman Nieczyporowski				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		1.0		19.0	50
Subject objectives	In accordance with the program assumptions for the first-cycle studies, the aim of the course is to provide a general overview of the history of art, in order to "equip" students with basic knowledge about the development of forms and stylistic changes of a work of art over the centuries, and to familiarize students with the methods of analyzing a work of art and architecture.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems in a social environment		is able to apply knowledge from humanistic, in order to solve problems in a social environment		[SU5] Assessment of ability to present the results of task		
	[K6_W71] has general knowledge in humanistic, social, economic or legal sciences		has general knowledge in humanistic sciences		[SW3] Assessment of knowledge contained in written work and projects [SW1] Assessment of factual knowledge		
Subject contents	1. Introductory lecture 2. Art for eternity (Egypt, Mesopotamia, Crete) 3. The great awakening (Greece) 4. World conquerors (Romans, Jews and Christians, Islam) 5. Courtiers and burghers (The fourteenth and fifteenth centuries) 6. Tradition and innovation (late fifteenth and sixteenth centuries) 7. The mirror of nature (seventeenth century) 8. Power and glory (eighteenth and early nineteen centuries) 9. The break in tradition (nineteenth century) 10. In search of new standards (The late nineteenth century) 11. Experimental art (The first half of the twentieth century) 12. The story without the end (the second half of the twentieth century) 13. Art today						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	active participation in classes		70.0%		10.0%		
	written study		100.0%		90.0%		
Recommended reading	Basic literature		Historia Sztuki, Farthing Stephen, Arkady 2019				

	Supplementary literature	according to individual choice
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	