



## Subject card

Subject name and code	Theory of architectural design I. Introduction, PG_00061501						
Field of study	Architecture						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		1.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. inż. arch. Jacek Krenz				
	Teachers		dr hab. inż. arch. Jacek Krenz				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	Practical introduction of the student to the world of concepts related to architectural composition. Basics of architectural composition.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W04] knows and understands relations between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the effects of weather; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment		the student knows and understands the relationship between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of the functions of buildings in terms of ensuring the comfort of their use and protection against weather conditions.		[SW3] Assessment of knowledge contained in written work and projects		

Subject contents	1- Introduction - discussion of the methods and principles of conducting classes 2- Basic concepts and definitions of architecture and composition 3- Basic elements building form in space 4- Mass and emptiness 5- Transform the solids by adding 6- Basic composition systems 7- Reception of space in motion / directing of impressions 8- Composition rules - axis / axis fracture 9- Composition rules - symmetry / symmetry break 10- Composition rules - rhythm / rhythm break 11- Composition rules - hierarchy / accent 12- Composition rules - reference element / background 13- Composition rules - transformation 14- Summary - compositional analysis of architectural objects 15- Completing the semester, issuing grades		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	passing the final test	60.0%	100.0%
Recommended reading	Basic literature	Francis D.K. Ching, <i>Architecture: form, space &amp; order</i> , John Wiley & Sons, 2014  Juliusz Żórawski, <i>O budowie formy architektonicznej</i> , Arkady, 1962	
	Supplementary literature	architectural magazines like Architektura Murator, Architektura i Biznes, The Plan, Domus itp.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	1. Basic concepts and definitions of architectural composition 2. Symmetry in composition 3. Rhythm in composition		
Work placement	Not applicable		