



Subject card

Subject name and code	Architectural project I, PG_00055849						
Field of study	Architecture						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		4.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. inż. arch. Jacek Krenz				
	Teachers		dr hab. inż. arch. Jacek Krenz				
			mgr inż. arch. Marta Wojtkiewicz				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	60.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		5.0		35.0	100
Subject objectives	The aim of the course is: - introduction of concepts defining the space - explanation of relationships taking place in space - spatial and graphic interpretation of definitions defining spatial relations.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements		the student is able to design a simple architectural object that meets the aesthetic and technical requirements		[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		the student is able to prepare a graphic, written and oral presentation of his own design concepts in the field of architecture, meeting the requirements of a professional notation appropriate for architectural design.		[SU5] Assessment of ability to present the results of task		
Subject contents	Exercises: Practical knowledge of the basic concepts and issues of architectural composition. Design: Creating flat and spatial compositions illustrating relationships that take place in space. Transformation of a simple spatial form and save its as a drawing.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project - assessment of individual project tasks	50.0%	50.0%
	project - evaluation of the presentation of individual project tasks	50.0%	50.0%
Recommended reading	Basic literature	Ching D. F. K., <i>Architecture: form, space, order</i> , John Wiley& sons, NY2007 Rasmussen S. E., <i>Odczuwanie architektury</i> , Karakter 2015 Krenz J.: <i>Ideogram: From Idea to Architectural Form</i> . Covilha: Universidade da Beira Interior, 2014, ISBN 978-989-654-146-0	
	Supplementary literature	Alexander Ch., <i>A Pattern Language: Towns, Buildings, Construction</i> . Oxford University Press, 1977 Frederick M., <i>101 things I learned in architecture school</i> . MIT Press, 2007. Makstutis G., <i>Design Process in Architecture</i> , Laurence King Publishing, 2018	
	eResources addresses	Adresy na platformie eNauczanie:	
	Example issues/ example questions/ tasks being completed	Architectural design: - flat and spatial compositions - recording of flat compositions - building simple and complex spatial forms on a given topic - transformation of the initial form	
Work placement	Not applicable		