

## 。 GDAŃSK UNIVERSITY OF TECHNOLOGY

## Subject card

Subject name and code	History of polish architecture I, PG_00061528								
Field of study	Architecture								
Date of commencement of studies	October 2024		Academic year of realisation of subject			2025/	2025/2026		
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the	at the university		
Year of study	2		Language of instruction			Englis	English		
Semester of study	4		ECTS credits			3.0	3.0		
Learning profile	general academic profile		Assessment form			asses	assessment		
Conducting unit	Department Of History Of Architecture And Conservation Of Monuments -> Faculty Of Architecture -> Wydziały Politechniki Gdańskiej							ecture ->	
Name and surname	Subject supervisor								
of lecturer (lecturers)	Teachers			1	-				
Lesson types and methods of instruction	Lesson type	Lecture 15.0	Tutorial 30.0	Laboratory 0.0	Projec	t	Seminar 0.0	SUM 45	
	Number of study hours	15.0	30.0	0.0	0.0		0.0	45	
	E-learning hours included: 0.0								
Learning activity and number of study hours	earning activity Participation in classes include plan				Self-study SUM		SUM		
	Number of study hours	45		5.0		25.0		75	
Subject objectives	Student presents kno Student presents bas drawing exercise.						pject or comp	lex survey and	
Learning outcomes	Course outcome Subject outcome					Method of verification			
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non- technical conditions of engineering activities, integrating knowledge acquired during studies; [K6_K03] is ready to take		history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper execution of architectural designs			[SW1] Assessment of factual knowledge [SK2] Assessment of progress of			
	responsibility for architectural and urban values in environmental protection and cultural heritage		architectural and urban values in environmental protection and cultural heritage			work			

Subject contents							
	History of Polish Architecture:						
	<ol> <li>Wooden architecture in Poland - Biskupin (Lusatian culture), strangholds, rotundas, Romanesque pallatias and strangholds churches.</li> <li>Pre-Romanesque and Romanesque Wawel. Roman cathedrals</li> <li>Roman architecture: collegiate, city and parish churches</li> <li>Architecture of transitory period: Cistercians architecture</li> <li>Architecture of transitory period: beggary convents</li> <li>Gothic constructional systems: halls, pseudo-halls and pseudo-basilicas</li> <li>Gothic constructional systems: aisleless churches</li> <li>Gothic constructional systems: aisleless churches</li> <li>Medieval town halls, other public use objects and</li> <li>Medieval cuty fortifications</li> <li>Medieval castles</li> <li>Gdańsk in the Middle Ages</li> <li>Medieval wooden architecture</li> </ol>						
Prerequisites and co-requisites							
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade				
and criteria	drawing exercise (field work)	100.0%	50.0%				
	Final colloquium	51.0%	50.0%				
Recommended reading	Basic literature Supplementary literature	<ul> <li>Sztuka Polska, t. 1,2, Wydawnictwo ARKADY, Warszawa 2004, 2006.</li> <li>J. Zachwatowicz, Architektura polska do połowy XIX wieku, Warszawa 1956.</li> <li>Z. Świechowski, Architektura romańska w Polsce, Warszawa 2000.</li> <li>A. Miłobędzki, Zarys dziejów architektury w Polsce, Warszawa 1988 (i inne wydania).</li> <li>Architektura gotycka w Polsce, red. T. Mroczko, M. Arszyński, Warszawa 1995</li> </ul>					
		<ul> <li>W. Krassowski, Zarys dziejów budownictwa i architektury na ziemiach polskich, t.1-4, Warszawa 1989-95</li> <li>R. Massalski, J. Stankiewicz, Rozwój urbanistyczny i architektoniczny Gdańska, [w:] Gdańsk, jego dzieje i kultura, Warszawa 1969</li> <li>J. Łoziński, A. Miłobędzki, Atlas zabytków architektury w Polsce, Warszawa 1967</li> <li>Z. Pianowski, Z dziejów średniowiecznego Wawelu</li> <li>J. Stankiewicz, B. Szermer, Gdańsk - rozwój urbanistyczny i architektoniczny, Warszawa 1959</li> <li>Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, Warszawa 1971</li> </ul>					
	eResources addresses	Adresy na platformie eNauczan	ie:				
Example issues/ example questions/ tasks being completed	History of Polish Architecture:						
	Sample drawing exercises: draw longitudinal section of St Martins Collegiate Church in Opatow draw Gniezno arrangement scheme						
	<ul> <li>Tasks for test (5 thematic groups and slides task):</li> <li>1. Romanesque architecture (e.g. Romanesque collegiate)</li> <li>2. Architecture of transitory period (e.g. Cistercians architecture arrangement)</li> <li>3. Gothic architecture (e.g. Cracow arrangement)</li> <li>4. Public use architecture (e.g. regular castle)</li> <li>5. Slides task (checking the ability to recognize objects and associate with style, function etc.)</li> </ul>						
Work placement	Field exercises	Field exercises					

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