



Subject card

Subject name and code	Art Workshop I, PG_00055693						
Field of study	Architecture						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Visual Techniques -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. sztuki Dominika Krechowicz					
	Teachers	dr hab. sztuki Dominika Krechowicz					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		3.0		17.0	50
Subject objectives	Improvement of drawing workshop; Developing observation and drawing skills from nature.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	The ability to properly define priorities for the implementation of a specific task; the ability to present the effects of your work consciously and supported by experience, to provide information in a generally comprehensible manner.			[SU4] Assessment of ability to use methods and tools [SU3] Assessment of ability to use knowledge gained from the subject [SU1] Assessment of task fulfilment		
	[K6_W04] knows and understands relations between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the effects of weather; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment	knows and understands relations between man and art			[SW3] Assessment of knowledge contained in written work and projects		
Subject contents	Still life conceptual sketches, being the starting point for the implementation of study work. A linear study of still life. Building compositions using a variety of line strengths. Linear contrast. Valuable study of still life. Introduction of various line intensities and spots. Conceptual sketches of items. Observation of spatial relationships. Course study. Interior study. Study of architectural detail. Interior study with architectural detail.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria	Passing threshold			Percentage of the final grade		
	composition correctness, aesthetics	100.0%			100.0%		

Recommended reading	Basic literature	Pignatti Terisio, History of Drawing. Arkady, Warsaw 2006. W. Lam, Basic exercises in drawing and painting. Script for universities, PG. Volume I. PWN, Poznań, Gdańsk, 1954. edited by A. Wawrzynkowska, Drawing and painting. Wroclaw University of Technology, Wroclaw, 2001.
	Supplementary literature	History of color in the history of European painting "(Maria Rzepińska) or" Point and line and plane "(Wassily Kandinsky).
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Drawing composition based on observation of still life. Technique: drawing. Tools, materials: stick, black ink.	
Work placement	Not applicable	